

# OSE News rhubarb

Issue I: August 2010



## 2000 + 2003 - (A) R M B Stevens and (C) M O C Dobbin

Captain Rupert Stevens (A 1995-2000) and Lieutenant Michael Dobbin (C 1998-2003) are both Officers in The Queen's Company, First Battalion Grenadier Guards. They deployed to Afghanistan in Sept 2009 just as two other Army OSE were returning (Lieutenant Mark Cripps (B 1996 - 2001) and Captain Ed Poynter

(G 1997 - 2000) both officers in The Rifles). Rupert and Michael deployed to the Nad e Ali district of Helmand and spent time in both the rural checkpoints and the provincial capital Lashkar Gah. In this photo they are seen sitting in rhubarb on the Mastiff in which Michael had driven over an IED (Improvvised

Explosive Device) the day before - all emerged unscathed. Observant readers will also notice the rat - Jim Douggen - who was last pictured in the Chronicle strapped to the bows of the 1st VIII in the 2003 Henley final. Rupert also featured in the Queen's Birthday Parade on which he was Subaltern for the Escort.

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Hello and welcome to the first edition of **rhubarb**, the new publication devoted to OSE. In addition to the more familiar pages, I am delighted to introduce a number of entirely new sections which I hope will appeal to OSE of all vintages.

This **rhubarb** sees the arrival of our Profiles section (pages 4 – 7), which features OSE from the 70s and 90s, as well as one of our SES Society members, Theodor Abrahamsen, who left the School in 1939.

You will also find some light entertainment in the Rhubarb Rhubarb section (p. 8 – 9), where a 'compote' of random rhubarb facts sits alongside recipes and puzzles. This is followed by the new (and slightly more serious) OSE in Business feature, on pages 16 and 17. Here, we aim to help OSE in the promotion of their

businesses, as well as demonstrating to young, entrepreneurial OSE the possibilities and opportunities that await them after School or further education. If you have started your own enterprise or charity and would like it to appear in the next edition of **rhubarb**, please contact me through one of the methods below.

On pages 26 and 27 you will find some current School news. A more regular update, ENews, is now being produced by Tracy van der Heiden, our new marketing manager. Again, contact me if you would like to have this colourful and entertaining insight into School 'goings-on' emailed your way – the wonders of technology, eh?!

Our Society depends on the input of time, participation and ideas from you, our OSE. We would love to hear feedback on this new publication, news about yourselves and your contemporaries or any suggestions for events. This feedback will help the Society to thrive as part of the School and is absolutely essential for our improvement, growth and continued success...

... so do get in touch, and in the meantime I hope you enjoy your **rhubarb**.

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With thanks to: Ellie Trotman and RBDA

## OSE Future Events 2010

### Summer Term 2010

SATURDAY  
14TH AUGUST  
**Martyrs Rugby:**  
Church 7's

SATURDAY  
28TH AUGUST  
**Martyrs Rugby:**  
Harpenden 7's

MONDAY  
30TH AUGUST  
**Martyrs Rugby:** Cronk  
Cunis U21's, Richmond

### Autumn Term 2010

SATURDAY  
11TH SEPTEMBER  
**OSE: Year Representatives'**  
Dinner (Martyrs Pavilion)  
7.00pm

SUNDAY  
12TH SEPTEMBER  
**Martyrs: Sports Day**  
(Rugby, Hockey, Soccer,  
Harriers, Squash & Golf)

SUNDAY  
12TH SEPTEMBER  
**Martyrs Golf -**  
Match v SES  
& Common Room at SES.

SUNDAY  
12TH SEPTEMBER  
**Martyrs Golf - Match v**  
Old Wykehamists at  
Walton Heath

THURSDAY  
16TH SEPTEMBER  
**SES Society meeting: -**  
Warden's Lodgings 6.30pm

TUESDAY  
21ST SEPTEMBER  
**Martyrs Golf - Midlands**  
Meeting at Longcliffe GC

THURSDAY  
7TH OCTOBER  
**OSE: London Drinks**  
(London Rowing Club)

FRIDAY  
8TH OCTOBER  
**Friends:** Gary Waldhorn  
'From Shakespeare to  
Dibley' (Martyrs Pavilion)

SUNDAY  
10TH OCTOBER  
**OSE: East Anglia Regional**  
Lunch (St John's College,  
Cambridge)

THURSDAY  
14TH OCTOBER  
**Martyrs Golf:** Autumn  
Meeting at Walton Heath:

SUNDAY 5TH DECEMBER  
**OSE: Carol Service, 3.30pm**

### Spring Term 2011

THURSDAY  
13TH JANUARY  
**SES Society meeting:**  
East India Club, London  
6.00pm

SATURDAY  
22ND JANUARY  
**Friends:** Highland Fling,  
New Hall

MONDAY  
28TH FEBRUARY  
**OSE: Nottingham**  
University. Undergrad  
Supper

SUNDAY  
27TH MARCH  
**Martyrs' Hockey**  
v The School

SATURDAY  
2ND APRIL  
**OSE: Dinner and**  
AGM at the School

**Keen to play with the Martyrs?** Please get in touch if you are interested in getting involved with any of the above Martyrs events. Please either check on the website for contact details of the Martyrs representatives - ([www.stedwards.oxon.sch.uk/martyrs-reps](http://www.stedwards.oxon.sch.uk/martyrs-reps)) or call the OSE office on 01865 319438 for Phillippa to help put you in touch.

Were you in the School shooting team? Do you shoot now? We are trying to revive a Martyrs rifle shooting team for a fixture against the School on Martyrs Day (12 September). Please get in touch if you are interested. Training in the range can be provided for those who are a little rusty!



# President's Report - Introducing the new president Andrew Cherry

President:  
**Andrew Cherry**  
(B 1957 - 1960)

Vice President:  
**Nigel Phelps**  
(G 1957 - 1962)

Honorary Secretary  
to the OSE:  
**Charlie Baggs**

Secretary to the  
OSE Committee:  
**Phillipa Minty**  
(D 1997 - 1999)

▼ Warden  
Andrew Trotman

▼ President of  
the Society,  
Andrew Cherry



Andrew Cherry came to St Edward's in the autumn term of 1957, following in the footsteps of his brother Tim who left the school in 1954. He entered Sing's House, where Stanley Tackley was the Housemaster. He recalls that boys from Sing's and Apsley spent their first year at the school in Corfe House under the watchful eye of Bursar Beales. Andrew claims an undistinguished academic record despite the best efforts of Stewart Pether, Bill Eardley, Jack Scarr and Fran Pritchard. He was more successful at rugby under instruction from Cameron Cochrane. He remembers well the thrill of an outing to Iffley Road for an afternoon training with the University XV. In 1960, Cameron with his wife Rosemary organised a trip for eight boys from the Colts XV, including Andrew, to visit the Olympic Games which that year were held in Rome. They travelled in a Volkswagen minibus, camping on the way, often sleeping under the stars. A reunion dinner was held in London in 2000.

On leaving school, Andrew was articulated to a firm of surveyors and valuers in Swindon where he stayed for three years earning the princely sum of one pound per week. On qualifying as

'We travelled in a volkswagen minibus, camping on the way, often sleeping under the stars.'

a chartered surveyor, he moved from Swindon and eventually to London where he joined the prestigious firm of Healey and Baker. He entered the firm's commercial valuation department and after two years was asked if he would like to run the newly established office in New York. He moved with his wife and four children to the USA for two years. On his return, he became partner in charge of the commercial valuation department which he ran for eighteen years before his retirement in 2002.

Since then, he has undertaken educational work and conference speaking for the Royal Institution of Chartered Surveyors. This has taken him abroad to many European cities. He remains on two RICS valuation technical committees and has written a book on property valuation standards.

Andrew has a number of outside interests including an ambition to visit every cathedral in England. He estimates that, including those that are Catholic, there are about sixty five, and he says he's about half way through. He has a great love for music, which he inherited from his mother, an esteemed piano teacher. As a sideline, he buys good quality violins which he lends to a musical instrument trust which in turn lends them to talented and aspiring fiddle players who cannot afford decent instruments. Another love is collecting early Staffordshire pottery which takes him to a few auction houses in pursuit of interesting pieces. He enjoys golf but admits to a handicap well into double figures.

Andrew has four children and two grandchildren and lives adjacent to Richmond Park. His two sons, Patrick and George, both attended Teddies.

Andrew looks forward to his year of office and carrying on with the good work of his predecessors supported by Charlie Baggs the Honorary Secretary, Nigel Phelps, Phillipa Minty and the rest of the committee. His ambition is to raise the profile of the Society and improve the attendance at some of the functions by using personal contacts. Much work has been done in establishing an electronic database but it is amazing how many OSEs are out of contact with the school. Some new initiatives are being developed and there will be more information on these at a later date.



From the Warden -

I am very pleased to see this first edition of *rhubarb*. Published once a year, it is designed to communicate with former pupils and is a companion document to the termly St Edward's News which is sent to our current parents, prospective parents and prep and junior schools. This magazine is in addition to the *Chronicle* which is now produced annually and which will continue to contain news of the School over the year, together with the OSE section.

I hope that former pupils will appreciate the opportunity to keep in touch with the School and with each other via *rhubarb*. I know that the Honorary Secretary, Mr Charlie Baggs, and the Secretary to the SES Society, Phillipa Minty (OSE), are looking forward to hearing from you. Do visit the School website. In addition to the news on the website, current parents receive a fortnightly ENews which is edited by our new marketing manager, Tracy van der Heiden. Please go to the School section on page 27 for information about how to join the ENews mailing list.

## “Down to earth” - Young Farmer of the Year, 2009

Name: **James Price**

House: **E**

Years: **1991 - 1996**

I was in Apsley from 1991 to 1996, starting with Peter Mallalieu and finishing with James Quick.

I'm farming about 1,200 acres on a mixture of contract-farmed, tenanted and owned land as well as contracting a further 400 acres of ground next door. I work with my father, Malcolm Price (E 1954 - 1958). I'm based around Woodstock on thin Cotswold brash soils growing winter wheat, spring barley, spring beans and winter oil seed rape. I also look after the mixing and spreading of half of the waste coffee that comes out of the Kraft factory in Banbury which is annually around 8,000t.

In addition, I work part-time for the fertiliser company Yara selling, servicing and maintaining their precision nitrogen sensor called N-Sensor around the southern half of the UK; I also train growers to use the technology. Precision farming and organic matter summarise my main passions. I believe in 'conventional farming with organic principles'. This means that I'm trying to push my biggest asset on my farm, the soil, as hard as it will go by going back to basics and trying to build fertility naturally. For years, farmers have been taking from the ground by using artificial fertilisers to sustain yields of both straw and grain. I'm trying to get organic matter back into the soil by using a range of things including sewage and coffee waste to help both nutrient availability and water retention. I'm getting some fantastic results with both high P & K (phosphorous and potassium) indices

▼ James Price (second right) receiving his Farmers Weekly 'Young Farmer of the Year' award in 2009

▼ James on his farm in Woodstock



and high yields. My belief in precision farming is longstanding and started life with precision application of P & K fertiliser and yield mapping. Today, it sees me using full autosteer on both tractors and making the N-Sensor really work. We're seeing diesel savings of 25% on some operations as a result of going to autosteer, plus significant time-saving which is harder to quantify.

I won the *Farmers Weekly* 'Young Farmer of the Year' competition in 2009, a prestigious national award that saw me judged against farmers from around the country on my vision, sustainability, environmental care, marketing skills and overall success.

I enjoyed my time at St Edward's (actually that's not strictly true, I couldn't wait to get to College and then onto the farm, but I do have fond memories of my time there!) and still keep in touch with a number of friends from my year.

I had a gap year after leaving school and worked on a farm in Sussex before spending two years at the Royal Agricultural College in Cirencester.

Since then I've been working at home and I suppose my career is my success - I hope that doesn't sound too big headed! I did travel later in my life, spending 6 weeks in New Zealand over Christmas 2009. It was amazing but not strictly travelling in the backpacking sense, though we did stay in hostels!

**'I did end up on *The F-Word* with Gordon Ramsey ...which was one of the more surreal experiences of my life.'**

I did end up on *The F-Word* with Gordon Ramsey as a result of the *FW* award which was one of the more surreal experiences of my life. When the researcher rang to say that they wanted me to come up to *The F-Word* I must admit to being a little sceptical! In fact it wasn't until

I signed the confidentiality forms in London that I actually believed I was going to be on the show. The whole evening was fantastic though, I was on quite an entertaining table which helped to relax me and the food was superb. The real highlight was being interviewed by Gordon on camera. There was only one other person that he spoke to (a friend of his) so I felt very honoured. He even came and had a chat with a few of us after the show as we were waiting to leave which, I feel, showed him to be a very genuine person.

For the future I'm keen to expand the farm. I would like to get some full time staff which would allow me to get into the office a bit more than I do at the moment, however I will not take on new land at any cost. We've been offered land locally that I wasn't prepared to take on; if I can't farm ground how I want to then I will get no pleasure from it. It's a very competitive area around us so I'm just keeping my ear to the ground and waiting for any opportunities that come along!





## Our Man in Columbia!

Name: **Edward Davey**

House: **A**

Years: **1994 - 1999**

Edward Davey (A 1994 – 1999) currently lives and works in Colombia, where he serves as lead adviser to the Colombian Government on environmental affairs and international cooperation.

After leaving St Edward's, Edward spent six months in his gap year living in a Tibetan monastery teaching English, followed by a lengthy trip to Latin America in 2000. He then studied Modern Languages (French and Spanish) at Brasenose College, Oxford, from 2000 to 2004, which included the best part of a year teaching English (again) in Arequipa, Perú, and travelling in France. Edward had a wonderful time at Oxford and was blessed, as at St Edward's, with inspiring teachers and life-long friends.

On leaving Oxford, Edward took up voluntary research jobs at Oxfam and the UN before a lucky break in May 2005: Baroness Emma Nicholson, Member of the House of Lords and of the European Parliament, took him on as a programme coordinator in her charity, the AMAR Foundation, founded in the late 1980s to assist the Marsh Arabs of Southern Iraq, and as a political adviser on her work in the Middle East.

There followed two intense years of work in the region, with frequent trips to Iraq, Iran, Lebanon, Yemen, Saudi Arabia, Syria, Jordan, Israel and

Palestine. "I learnt a lot from Emma", says Edward, "an indefatigable, intelligent, kind and unique character", and from his colleagues, above all the Iraqi doctors with whom the Foundation works: "some of the kindest, most dignified and gentle people I have ever met". There were many highlights, but monitoring the elections in Iraq and Yemen stand out in the memory, as well as talking in limited Arabic to voters in Basra and Sana'a and eating late-night kebabs in 14th century town squares.

But there was sadness too: travelling in devastated, tense, post-invasion Baghdad, and in post-war Southern Lebanon, where the horrors of war and conflict were painfully felt.

After two years with Emma, Edward decided to study a Master's degree at the London School of Economics in Environment and Development. He had a great time at the LSE grappling with the issues of the day, and worked part-time during the course for child therapist Camila Batmanghelidjh and her London-based children's charity, Kids Company, an experience which has also marked him in important ways.

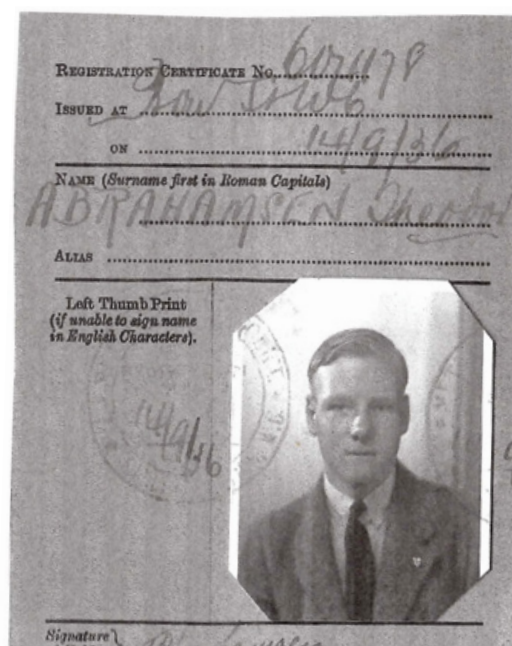
But Colombia it was to be, due in large part to Edward's Colombian girlfriend of many years, Natalia Pérez, whom he met by chance at his late grandfather's 96th birthday party in a restaurant in Brook Green in 2005. "I have loved Colombia: it is a fascinating, beautiful, interesting place, full of kind people and a rich history". In addition to Edward's work, which is mainly

to do with the country's position in international climate change negotiations, he has travelled widely in the country, and written frequently for English and Colombian publications about the country's politics, literature and people. His blog ([www.edwarddavey.blogspot.com](http://www.edwarddavey.blogspot.com)) gives the gist, and the photo below shows a recent chance encounter with Gabriel García Márquez, with whose books Edward fell in love in his early Spanish classes at St Edward's.

But he also knows that he will be back in England before too long, with a possible stint in New York or Washington beforehand, and that his peregrinatory 20s will soon be over. He remembers St Edward's vividly, and is sad to have missed "more than one wedding and a funeral" over the past few years; but he remains in constant contact with his friends, and is full of gratitude and warmth for the School.

Edward spent six months in his gap year living in a Tibetan monastery teaching English

▼ Edward Davey meeting Gabriel García Márquez, whose books Edward fell in love in his early Spanish classes at St Edward's.



## "A Grand Old Man"

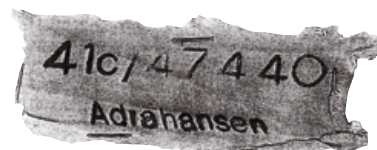
Name: **Theodor Abrahamsen**

House: **D**

Years: **1933 - 1939**

Current activities: I am living a comfortable life in retirement in Hamar, Norway with my dog. After leaving Teddies, I studied languages at Oslo University. During the war years, I participated in illegal activities, was arrested in November 1943 and sent to Buchenwald concentration camp, Germany in January 1944 where I remained until liberation in May 1945. After the war, I taught in a high school, where I ended up as Rektor (Headmaster) of Hamar Katedralskole.

In Buchenwald I had become especially attached to Russian friends. After the war I graduated in Russian language and literature and have kept up my contacts with them ever since.



- ▲ A photo of a piece of cloth with my numbers. A caption underneath this reads "A piece of cloth from the prisoner uniform of Theodor Abrahamsen printed with housing and prisoner number (Blok 47C / Prisoner 47440) Abrahamsen was sent to Germany in group 2 in January 1944, later sent to Senheim in July, back to Buchenwald in December 1944. The number 47440 refers to his second period in this camp. His original number was 39285".
- ◀ A copy from the London police registration certificate for foreigners dated 1936. This shows me as I was in Teddies in my 3rd year.

As a curiosity, I believe I was the first foreigner to be made Head of School at St Edward's, an honour that I have never forgotten.

## OSE on the Beat!

Name: **Alex Bingley**  
 House: **J**  
 Years: **1997 - 1999**

I was a boarder in Oakthorpe House between 1997 and 1999, alongside my younger sister Harriet, one of the first girls to start at the school in the Shells. We followed a long line with my grandpa Graham Cooper (G 1931 – 1937) at the school as well as my uncles Alastair (G 1959 – 1963) and Charles Cooper (G 1963 – 1966).

On leaving Teddies, I took a gap year travelling to Kenya with Katie Sapsford (D 1997 – 1999) attempting to teach English to lots of children in an extremely rural government school. I then went to Exeter University and studied History and Politics, rowed in the first eight, read news on the university radio station and became president of the University Wine Society. Following that degree I decided on another shorter one and came home to Oxford to take an MSc in Criminology and Criminal Justice at Green College. Having lived in Oxford for most of my life it was like a different town once I became a student!

▶ Climbing the ranks: Alex Bingley



I then moved to London to live with fellow Teddies girls Tiffany Schnadhorst (J 1997-1999) and Jennifer Jacobs (J 1997 – 1999). I started working in HM Treasury in February 2005 as an assistant to one of Gordon Brown's political advisers. It was an extremely gruelling year and a half but equally a completely fascinating office to be in, and one in which I learnt a great deal. I then went on to work in the Directorate of Public Spending and although focusing on the 2007 Comprehensive Public Spending Review, I am also remembered as the girl who left a typo in the 2006 Budget document announcing increased spending for "Education". After an extremely rewarding 3 years in the

'I am also remembered as the girl who left a typo in the 2006 Budget document announcing increased spending for "Education".'

Treasury, I decided it was now or never, and applied for the Metropolitan Police.

I started my 6 months training at Hendon Police College in February 2008 and daily marching became the norm (for anyone that knows me that is a surprising turn of events). I began as a probationary constable in the busy borough of Islington in September of the same year. As a uniformed team officer I spend the majority of my time responding to the wide range of 999 calls we receive, from stabbings and pub fights to elderly ladies stuck in their houses! My move to the Met was one of the best, albeit the scariest, choices I have ever made. I would recommend it to anyone who wants variety and a bit of adrenaline in their job. Now I am out of my probation I am making decisions as to where to go next – the Met is such a large organisation with so many options it is proving rather difficult! I recently returned to Teddies as bridesmaid at the wedding of James Forrester (A 1994 – 1999) and Jennifer Jacobs (J 1997 – 1999). The day brought back extremely fond memories of a wonderful time spent there!

▶ Mike Vince in action

## Reporting on Global Sports Events

Name: **Mike Vince**  
 House: **G**  
 Years: **1972 - 1976**

I was in Segars, first under Mervyn Evans and then the legendary Malcolm Oxley from 1972-1976. My loves were then as they are now – sport and music.

I was the sixteenth man in that unforgettable 1975 rugby season, touch-judge for all the games, heard every word JJMcP uttered on the touchline in support of his heroic players and, despite my self-confessed utter incompetence as a player, have carved out a career for myself as a broadcaster, journalist, PR and media consultant. Now you know who to blame/thank (delete as appropriate).

I have worked in radio and TV for the BBC, ITV, Sky, Eurosport, Setanta and more in a still prosperous (though don't ask me how!) career that's included TV commentaries on football including 2 World Cups, European Championships, European and domestic cup and league games, Olympic Games (anyone think I can be of use in 2012?) and especially



horse racing. I have been part of the racecourse presentation team at various times for all 5 classics and Royal Ascot and, since I cannot remember when, have been a racing correspondent for independent radio, giving me the role of reporting and commentating on all the major events.

I also do training sessions in the art of public speaking and media relations and have been known to speak at charity and sporting dinners.

I have just retired from a 4-year stretch on the OSE Committee, am

single (well who on earth would want to marry someone who spends more time in strange hotel beds around the world in the course of his work than in his own?) and still cherish my love of, and involvement in, music, first nurtured at SES by the likes of the much missed PNC (Peter Corlett) and others.

I am a sad man too. For 30 years I have been involved with Watford Football Club in a variety of roles. Life is never dull, and my affection for SES as strong as ever.

'Despite my self-confessed utter incompetence as a player, have carved out a career for myself as a broadcaster, journalist, PR and media consultant'



## Photography - an Adventure in Life

Name: **Charlie Dailey**

House: **E**

Years: **1992 - 1994**

I am a freelance TV camerawoman and photographer with homes in London and Oxfordshire.

I juggle my time filming and travelling to all parts of the world in search of 'adventures.' David Attenborough and *National Geographic* were my strongest childhood influences and inspired my passion for exploring the world, camera in hand. In recent years I have sailed the Atlantic and travelled extensively through Africa, Central and South America and South East Asia. I am currently filming a new comedy drama for the BBC in London and Pinewood Studios. After Teddies I went on to university and, armed with a degree but no practical experience, I had to talk my way into a very tight-knit, male-dominated industry – there are very few women on camera. Eventually I was given a chance in a Soho post-production company as a runner. Important duties included making the tea and buying the sandwiches for the senior staff!

Finally they let me into the editing suites, where I started to meet DoPs (directors of photography.) They would often be there for weeks 'grading' and I was able to persuade one of them to take me on, as an unpaid trainee.

The hours are incredibly long - we often film 6 day weeks and anything up to 16 hours a day. A film or TV set is a frenetic hive of activity. Whether we are on location in the darkest, grimmest corner of the East End of London or as currently, taking over palatial mansions in the West End, hundreds of technicians work to high levels of expertise to bring together a finished product. Assistant directors scurry to organise the cast,

'David Attenborough and *National Geographic* ...inspired my passion for exploring the world'

gaffers and grips emerge from the shadows to set lights and track. Props, Wardrobe and Make Up are constantly checking with Continuity as to what was shot before and what will come later in the script. As the camerawoman I work closely with the director and DoP to rehearse and block the scene, working out the shots we need and lenses that best tell the story. And then the real work begins, the clapper board cracks and announces the first take of the day. It is an endless cycle of rehearsals, shooting, repositioning and reshooting and the inevitable hour of scrabble to complete the call sheet at the end of the day.

That is the 'day job'. When I am not filming, my passion is photography and adventuring worldwide. I was asked once in a radio interview why I tend to travel to many far flung places alone. The answer is, getting the shots I want involves hours of inactivity either waiting for the right light or waiting for my subjects to become comfortable with me around! Travel companions don't usually understand this.

My first exhibition was at the Oxo Tower last year which was very successful and I am currently exhibiting in three galleries in Cape Town. I also have a solo show planned there later in the year.

I have just spent the winter in South

Africa setting up contacts in galleries and shooting various projects. Part of the time I was involved with a township charity that actively trains and promotes sport with underprivileged children. Just before I came home to start filming, I spent 5 weeks with the Himba tribe in Namibia, photographing them, their nomadic way of life and their amazing country. I am always planning the 'next trip'. I photograph what I love to do and experience, whether that be living with



© Charlie Dailey Photography

nomadic tribes in deserts, capturing the adrenalin of sports such as polo, super yacht racing, kiting, surfing or simply, my roamings of distant and wild lands. I have dived with whale sharks and humpbacks in Mozambique, hammerheads off the Cocos islands, kite-surfed off the coast in Brazil, got lost in a canoe up the Mekong delta and slept on a bedroll for days on end under the shimmering African skies. I consider myself privileged to have seen so many wonderful sights and look forward to my next adventures.

Charlie Dailey's photographs can be seen on the walls of the 5\* boutique hotel bedrooms and restaurant of *The Bell* at Hampton Poyle, Oxford, OX5 2QD [www.thebelloxford.co.uk](http://www.thebelloxford.co.uk) or her website [www.charliedailey.com](http://www.charliedailey.com) Her limited edition prints are now increasingly sought after. 2010 – exhibiting in Cape Town: *The Haas Design Collective*. [www.haascollective.com](http://www.haascollective.com)

▲ Polo at Kirtlington Park

▲ Himba Tribes

'...my passion is photography and adventuring worldwide'



© Charlie Dailey Photography

# Teddies History of Rhubarb



▲ OSE Wanderers Cricket XI c.1900

**If anyone has any idea how the rhubarb “got its stripes”, please let us know. We will accept both serious (and seriously silly) explanations, for publication in the next magazine...**

In the *Chronicle* of March 1885, there is a brief report about a meeting held at the school ‘to form an OSE Cricket Club for the next term’. A Captain and Secretary were elected, and ‘it was decided to have colours quite distinct from any of the School colours’. At this point, no decision was made as to what those colours should be.

In May 1885 the *Chronicle* reports that the OSE Wanderers Cricket Club

had decided their colours should be ‘brown, pink and green in vertical stripes’. Nevertheless, an early OSE Cricket XI picture circa 1900 shows a variety of blazers, with only the gentlemen sitting on the far right (The Reverend C. de Labat, 1883 - 1888) and standing second from the right (R.E. Neale, 1884 - 1888) probably wearing the Rhubarb Blazer. The rest are wearing a variety of club blazers – three may even be wearing their original SES cricket blazers. This might suggest that only certain OSE were permitted to wear the Rhubarb.

The trail goes quiet until February 1928, when an article in the *Chronicle* revives the discussion. One OSE is cited as recalling that the Rhubarb ‘was limited to members of the School Cricket XI when they left’. Another OSE had a rather less distinct memory of a restriction to those asked to play for the Wanderers.

It would seem that by 1895, the colours had passed beyond the range of

the Wanderers Cricket Club, ‘which by that time was hardly existent’. The 1928 article ends with a plea for any of the original members of those earlier years to come forward with information about who was an ‘OSE Colour’ and what restrictions there were at that time.

However, the question of the OSE Colours was never answered, the death of Simeon having filled the *Chronicles* that followed. Certainly by 1900 the Rhubarb was synonymous with the OSE, and there are dinner menus in the Archives beautifully embossed and threaded with the Rhubarb colours.

I have gone through all the Society minutes of those times and the subject of Rhubarb, and who was allowed to wear it, is never mentioned. It therefore appears that Rhubarb was chosen to be different and nothing more, something still very evident today!

**Chris Nathan**  
(G 1954 – 1957, Archivist)

## Lost for Words Locate all the listed names and words in the wordsquare

- Algernon Simeon
- Apsley
- Avenue
- Beehive
- Big School
- Bradley
- Chapel
- Christie
- Corfe
- Cowells
- Ferguson
- Field
- Fisher
- Frederick Fryer
- Hobson
- Hudson
- Kendall
- Kenneth Grahame
- Macnamaras
- Oakthorpe
- Phillips
- Segars
- Sing
- Tillys
- Trotman



## Two Rhubarb Movies

1. *Rhubarb* was a 1969 British short film written and directed by Eric Sykes, starring Sykes and Harry Secombe. The dialogue consisted entirely of repetitions of the word “rhubarb”, all the characters’ last names were “Rhubarb”, and even the license plates on vehicles were “RHU BARB”. A baby “spoke” by holding a sign with the word “Rhubarb” written on it.
2. Another movie entitled *Rhubarb* was a 1951 comedy “screwball-noir” film directed by Arthur Lubin starring Orangety the cat, Jan Sterling and Ray Milland. Orangety won Patsy Awards Picture Animal Top Star of the Year (the animal version of an Oscar) for his appearances in both *Rhubarb* and *Breakfast at Tiffany’s*, the only cat so far to win more than once.

## Two Rhubarb Songs by Johns

**Rhubarb Tart**  
by John Cleese  
of Monty Python

**Rhubarb Pie**  
by John Fogerty of  
Creedence-Clearwater-Revival

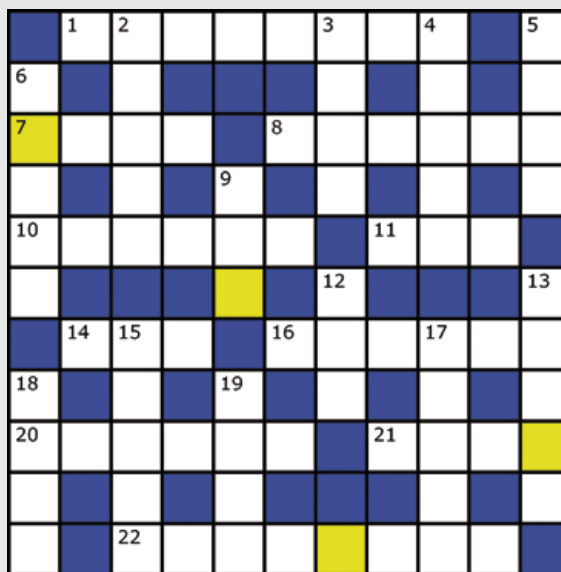


## Win *The Dam Busters* on Blu-Ray



*The Dam Busters* special anniversary edition, starring Richard Todd and Michael Redgrave

Based on the true story of OSE Commander Guy Gibson and his men, *The Dam Busters* captures all the thrilling action and suspense of the magnificent exploits of a young squadron charged with taking out the impenetrable Ruhr river dams of Germany with an ingeniously designed bouncing bomb.



### Across

1. School breaks
7. Simple
8. Lures
10. Sitting
11. Skill
14. Crack pilot
16. Cuts
20. Corrupted
21. Without charge
22. Sensitive to

### Down

2. Watering hole
3. Highest point
4. Excellent!
5. Rapid
6. Maintains
9. Finish
12. Total
13. Valuable quality
15. Far eastern country
17. Dog, or toy car
18. Capable
19. Genuine

If you'd like the chance to win a copy of *The Dam Busters* on Blu-ray, complete this crossword and then read down the letters in the yellow squares to reveal A DAM BREACHED BY THE DAM BUSTERS.

Email your answer to [ose@stedwards.oxon.sch.uk](mailto:ose@stedwards.oxon.sch.uk)  
3 winners will be chosen from the entries.

With thanks to Alastair Fry (E 1977-1982) of [www.primemags.co.uk](http://www.primemags.co.uk) for all puzzles on these pages.

## Really Random Rhubarb Facts

In 1542, rhubarb sold for ten times the price of cinnamon in France and in 1657 rhubarb sold for over twice the price of opium in England. There is also some documentation attesting to the fact that if you had the misfortune of being imprisoned, a little rhubarb could be as good as a 'get out of jail free' card.

1. Rhubarb is botanically classified as a vegetable; however, in the United States a New York court decided in 1947 that since it was used in the United States as a fruit it was to be called a fruit. A side-effect was a reduction in taxes paid.
2. The word 'rhubarb' means 'food of the barbarians' (the people who live beyond the Rha, now the river Volga).
3. If you burn your pots and pans, you can rub rhubarb on them to get rid of the stain.
4. On January 23rd 1889, an undergraduate at Christ Church, Oxford, wrote a letter of complaint to the Steward: "I wish to mention that I have twice been sent rhubarb tart when I have ordered apple. As I have a particular objection to rhubarb tart, I hope it may not occur again."

## Rich Rhubarb Fool

This issue's Rhubarb recipe comes from Anna Mackaness (wife of Simon Mackaness C 1974 – 1978). If you have any interesting recipes for the next issue, please submit them to Phillipa in the OSE office.

450g Rhubarb and gooseberries (other possible additions, apples, redcurrants, blackberries, raspberries.  
45ml Water  
75 – 175g Sugar (depending on sharpness of fruit)  
350ml Double cream  
30ml Fresh milk  
Chopped walnuts, toasted almonds, fruit for decoration.

1. Add fruit to a saucepan of water
2. Bring slowly to the boil, cover with lid and simmer until fruit is soft
3. Remove from heat, add sugar to taste. Sieve or liquidise. Leave to cool.
4. Whip 300ml of cream and milk together until lightly still and gradually fold in fruit puree.
5. If fool is pale, tint with food colouring.
6. Transfer to sundae glasses and chill.
7. Before serving, whip remaining cream until thick and pipe whirls on top of each fool, decorating with nuts and fruit.

## rhu•barb | 'ru:ba:rb| (noun)

Rhubarb is a group of plants that belong to the genus *Rheum* in the family Polygonaceae. They are herbaceous perennial plants growing from short, thick rhizomes. They have large leaves that are somewhat

triangular in shape, with long fleshy petioles. They have small flowers grouped in large leafy greenish-white to rose-red inflorescences.

While the leaves are toxic, the plants have medicinal uses.

The rhizomes ('roots') contain stilbene compounds (including rhaponticin) which seem to lower blood glucose levels in diabetic mice, but most commonly the plant's stalks are cooked and used in pies

and other foods for their tart flavour. A number of varieties have been domesticated for human consumption, most of which are recognised as *Rheum x hybridum* by the Royal Horticultural Society.

# The first 50 years of the Creative Arts at the School, 1863-1913



▲ Wilfrid Cowell circa 1890

Much has been written about the early years at St Edward's, concentrating quite rightly on its firm religious roots, its sporting prowess, and the heroism and sacrifice shown in two World Wars. There have also been articles on the rise of educational standards as the School grew, despite the host of challenges that faced those responsible for running it. From history comes an image of a tough, no-nonsense school run on the strict Victorian discipline that it held in common with peer Public Schools.

Yet little has been written about the early development of the creative arts at the School, despite there being much available to research within the School Archives. This includes the uninterrupted run of the *Chronicle*, which began in March 1873 as a newsletter covering the life and times at the School, written almost entirely by the boys themselves. While there is no evidence that any kind of artistic endeavour was ever contemplated at New Inn Hall Street, as soon as Algernon Simeon took the school to Summertown, he was intent that his charges should have every opportunity to 'strengthen the intellect' and at the same time to 'amuse and interest the mind'. This was particularly important

when one considers the very austere and repetitive curriculum in place at the time and the still limited sporting opportunities available to the School population.

Within two years of arriving at Summertown various Societies began to be formed for reading, recitation, amateur dramatics and debating, with most being sub-divided between the senior and junior schools. Simeon himself and his Common Room colleagues threw themselves into these ventures and even hosted some of the meetings in their own private rooms, as the School was still in the process of being built around them.

...the often feared and highly respected senior boys let their hair down... mimicking school dignitaries to the delight of the audience.

The first recorded play was performed in July 1874 as part of St Edward's Day and took the form of two short playlets on 'a stage built at one end of a classroom'. The cast included two members of the teaching staff and most of the prefects.

The same year, a Christmas Concert was arranged and conducted by

A.M. Edwards, the first in a line of distinguished music teachers at the School, whose main function was as choir master and part time organist. Edwards also found time to create a small brass band with sixteen volunteer musicians drawn from teaching staff and boys.

A Musical Society came to life in November 1874 and included a Glee Club which was to prove a highly popular (and often raucous) assembly at concerts, right through to the Great War.

The school's choir had its roots in New Inn Hall Street where they had performed a regular and important role during founder Thomas Chamberlain's often long and elaborate services at his nearby church. By the time the School Chapel was consecrated in 1877, the choir had increased in size and progressed to a very high standard, rehearsing every day in order to master the numerous anthems, choral works and hymns required for services which included 'six weekday Evensongs, and on the average counting Saints' Days, a choral celebration once a fortnight, Sunday Matins and Evensongs'. The choir was assisted, particularly in the bass section, by members of staff and even some locally based OSE.

By the late 1870s concerts held at summer Gaudies and the Christmas period were considered highlights in the school year and much anticipated. Though fundamentally ecclesiastical and classically based there were, nonetheless, opportunities for the Glee Club to 'raise the roof' and for readings from Shakespeare by visiting thespians of note, as well as brass band or orchestral 'interludes' which appear

► The first editors of the 'St Edward's Chronicle' in 1873



Glee Club was to prove highly popular at concerts right through to the Great War.



to have been of an uncertain quality. The venue for these occasions was the Dining Hall until 1883, when Big School offered an alternative; both halls had excellent acoustics as did the Chapel. The summer concerts were often held outside, the Warden's garden being a favourite location.

In the Winter Term of 1880 a slim, small and reserved new teacher entered the school who would, almost singlehandedly, completely change the School's artistic horizons during a career lasting fifty-seven years. This was Wilfrid Hammerton Antrobus Cowell, who immediately took it upon himself to widen the theatrical ambitions of what the School had done thus far. Beginning in his first term he would produce, direct and even act in no less than forty-four consecutive (excepting the war years) and memorable Shakespearean productions. These grew in size, scope and complexity, playing before regular audiences numbering over 300 including parents, staff, OSE, university and city dignitaries and even citizens of North Oxford who Cowell felt 'were ignorant of the Bard's works'.

Quite apart from the significant efforts of handling every aspect of the play's production, Cowell also found time to sing in the School Choir and at concerts, play the violin in the School Orchestra, as well as performing his normal teaching duties. His first major Shakespearean undertaking was *Julius Caesar* in the Christmas Term of 1882, in which Cowell took the part of Brutus and Aubyn Trevor-Battye (OSE 1871 - 1873 and teacher) portrayed Mark Anthony. While not played in its entirety (Cowell's plays seldom were) it was considered a major success and something that would never had been considered in previous years.

With Cowell now at the theatrical helm, successive Wardens also worked hard to employ highly competent music masters to ensure the School's choral and musical endeavours did not suffer. A Dr. Illife arrived in 1879 as organist and musical director who would serve the school for five years, making regular return appearances afterwards with his own orchestra of 'some of the best musicians in Oxford'.

By the turn of the century the School's natural artistic performers, as well as the exhibitionists, were given ample opportunities to take part in concerts and festivals held two or three times a term, as well as Class and Set plays quite apart from Cowell's extravaganzas. Most of the concerts were performed by the overworked



◀ Four budding thespians in the 1894 school production of 'Macbeth'

▼ F.H. Cliffe conducting the school orchestra in 1899

Choir and later by The Choral Society which included teachers, OSE and outsiders. Visiting soloists included both male and female virtuosos, as well as known and much-loved school figures such as the teacher Frederick Jellicoe, (brother of the Admiral of the Fleet) whose rich baritone voice would grace many a joyful school evening, with demands for encores being normal practice. There were more relaxed concerts when Gilbert and Sullivan and even Musical Hall numbers were included, and every opportunity was taken to involve

audience participation with uplifting, nationally known anthems, sea shanties and even nursery rhymes.

The brass band had begun to wither after a few years and in its place a small orchestra was formed by F.H. Cliffe, a 'temporary' music teacher, who was a gifted organist in his own right and seemed to hover in the background even when more permanent appointees were engaged.

The late 1880s saw the first Prefects' Plays, the pre-cursor to

...he would produce, direct and act in no less than forty-four consecutive, memorable Shakespearean productions





▶ *Merivale on the New York Stage in 1928*

the Rag Revues of later date when the often feared and highly respected most senior boys let their hair down, singing and dancing and mimicking school dignitaries to the delight of an end-of-term audience. The Warden and his wife (if he had one) never missed this performance, which also included musical material and small plays written and directed by the boys themselves.

There were also 'art classes' taken by G.P. Churcher who was at the School from 1878-1887 though little survives of what form these classes took. In 1894 P.J. Byzand was employed for 'drawing lessons' which must have proved sufficiently popular since he remained on staff until 1911. As well as the permanent music teachers there were additional visiting staff to help with the demand for music lessons.

The 1890s saw the now well-established 'arts' programme integrated into the School's everyday life. Cowell continued to surprise and amaze his audiences, not only with spectacular 'special lighting effects' dreamed up in the School laboratories, but also with scenery painted by both staff and boys and built by the School carpenters. Costumes were stitched by female staff members and Common Room

wives; pictures which still survive demonstrate their elaborate nature and the workmanship involved. Above all, Cowell was able to extract from his actors some performances of a very high calibre, perfected by months of rehearsals. Female roles proved a constant challenge in the all-male environment, with often the most unlikely characters pressed into action and often being heckled by the audience!

The Reverend Canon William Ferguson, a future Warden, joined the School in 1896 as a lowly organist and together with the Dr. G.G. Stocks a few years later, used their personal considerable musical talents to further enhance what was already a very high standard of singing and music within the School.

The play of 1899 was *Hamlet* and considered

by Cowell as one of his best, starring two pupils who would later go on to the professional stage – Charles Maude (1896 – 1900) and Philip Merivale (1899 – 1903) who both received rave reviews. Merivale would go from strength to strength moving from the London stage to New York and then silent Hollywood movies where he acted with Laurel and Hardy, Gladys Cooper (who he later married as her fourth husband),

Carole Lombard and Ingrid Bergman amongst others.

When he died in 1946, Laurence Olivier (1921 – 1924) wrote a warm and complimentary obituary.

Dr. G.G. Stocks, in his role of organist, was a musician of such a high calibre that his regular recitals in Chapel were voluntarily attended by practically the whole School. He also tried, as it turned out in vain, to bring more variety into the School concert programmes and also to shorten their overall duration. He felt the content was often 'over the heads of the audience who became bored'. He met strict resistance from the traditionalists who felt the balance of church music and the classics was exactly right and it was not until Ferguson took over as Warden in 1913 that these old habits started to change.

With the approach of war, the decision to form a Cadet Force at the school was eventually taken in 1908 and included a band made up of bugles and drums and numbering over twenty members by the time the Great War started. The fact that the school was able to find these musicians was entirely due to both the talent available and the school's willingness to have built up a musical heritage over the years.

As the first fifty years came to a close it was apparent that, even within the hurly burly environment of a lively and often harsh Public School, there was still a place for the perhaps more artistic and musically gifted boy to prosper. Cowell never had any problem filling the cast of his plays, indeed he had to begin in the spring of each year to audition the large crop of volunteers wanting to be involved.

No less than sixty OSE from this era would elect to go on to the stage, become professional artists, poets or authors, enter journalism,

Female roles proved a constant challenge in the all-male environment...often being heckled by the audience!



▶ *Percy Underhill as Falstaff in the 1901 school production of Henry IV*



or take up a career in music either as an instrumentalist, singer, or as a conductor of choral music. Kenneth Grahame (1923 – 1924), who needs no introduction, was a perfect example. Together with Thomas Henham (1881 – 1890), writing as 'John Trevena', both enjoyed national success and large followings. Arthur Mace (1884 – 1889), present at the breakthrough into Tutankhamen's tomb in 1922, was responsible for writing a worldwide bestseller with John

Howard Carter about their experiences, just before they both died at an early age.

The next fifty years would see not only a continuation of this more artistic side of St Edward's but in fact an acceleration, with Warden Ferguson and W.K. Stanton being sources of constant encouragement. They became personally involved in the musical side of the School in particular; Cowell was to continue his theatrical work until 1929.

**Chris Nathan (G 1954 – 1957, Archivist)**

**Sources: St Edward's School Archives, R.D. Hill's 1962 *School History*, *School Chronicles*.**

...a musician of such a high calibre that his recitals in Chapel were voluntarily attended by practically the whole School.



# Congratulations

## Academic Achievements:

**2001** – (G) P A Siepmann BSc (Hons), LRSM, ARCO – passed his PhD viva examination, with minor corrections.

**2001** – (D) N M Wiggins is now a fully qualified Doctor with double honours and an extra BSc in neuroscience and psychiatry, and is doing surgery at the John Radcliffe.

## Engagements:

**BOWLES/WADDINGTON** – Bjorn Bowles (B 1992 – 1997) and Sue Waddington.

**BRIERLEY/JEFFRAY** – Chris Brierley (B 1994 – 1999) and Amy Jeffray.

**EYNON/COLLIER** – Robert Eynon (A 1994 – 1999) and Lindsey Collier.

**HUTTON/TOWNSEND** – Mark Hutton (C 1993 – 1998) and Catherine Townsend (B 1999 – 2001).

**ROME/MILNER** – Charlie Rome (A 1997 – 2002) and Melissa Jane Milner.

## Marriages:

**MOSS/BOSMA** – On 29 May 2009, at United Church, Union, Ontario, Canada. Andrew Moss (E 1992 – 1997) to Amanda Bosma. Followed by a reception at Quai Du Vin, Port Stanley. OSE present were the groom's father Robert Moss (E 1963 – 1968), his brother and best man James Moss (E 1995 – 2000), Andrew Balerdi (F 1995 – 2000), Tom Pellereau (C 1992 – 1997), Adam Ball (E 1995 – 1997), Henry Thomas (E 1992 – 1997) and Adrian Warr (F 1995 – 1997).

**BROWNING/CUTLER** – On 5 September 2009, in L'Église St Lèger, Seillans, France. Martin Browning (E 1990 – 1995) to Charlotte Cutler. There were also a number of OSE in attendance spanning the generations: Rajesh Pillai (C 1990 – 1995), Oliver Sedgwick (D 1990 – 1995), John Browning (E 1958 – 1963), Alexander Muspratt-Williams (D 1990 – 1995), David Browning (E 1955 – 1959), Thomas Blower (E 1990 – 1995) and Christian Delafield (E 1990 – 1995).



▲ James and Jenni Forrester

**FORRESTER/JACOBS** – On 28 December 2009, at St Edward's School, Oxford. James Forrester (A 1994 – 1999) and Jenni Jacobs. Tom Fraser (A 1997 – 1999) and Jon Goodridge (G 1994 – 1999) were best men. George Rippon (K 1994 – 1999) and Alex Garrod (C 1994 – 1999) acted as ushers, Tiffany Schnadhorst (J 1997 – 1999) and Alexandra Bingley (J 1997 – 1999) were bridesmaids. Other OSE included Alice Carter (J 1997 – 1999), Katie Sapsford (D 1997 – 1999), Annabelle Waite (J 1997 – 1999), Harriet Lay (J 1997 – 1999), Clare Compton (J 1997 – 1999), Tarty Howard (D 1997 – 1999), Pippa Little (J 1997 – 1999), Matt Fox (F 1994 – 1999),



Chris Brierley (B 1994 – 1999), Toby Clouston (C 1997 – 1999), Rob Howard (K 1994 – 1999), Charlie Goodwin (F 1994 – 1999), Anthony Lindsell (K 1994 – 1999), Dave Johnstone (F 1994 – 1999), Nick McEwen (F 1994 – 1999), Matthew Goodridge (F 1993 – 1998) and Angus MacDonald (G 1994 – 1999). Unfortunately Reverend Wippell was busy on that day but he did baptise their daughter Scarlett the day before! Service by Revd Charlie Kerr. Ian Rowley played the organ.

**PERKS/RICHARDSON** – On 5 December 2009 at St Edmund's Church in Allestree, Derbyshire. Simon Perks (E 1991 – 1996) to Lizzie Richardson. Giles Peddy (A 1990 – 1996) was best man. Other OSE present were Robin Matthews (G 1989 – 1995), Charlie Vermeylen (C 1990 – 1996), Charles Lacey (E 1990 – 1996), Neville John Neville-Gliddon (E 1990 – 1996) and Will Buckland (K 1994 – 2000).



▲ Simon and Lizzie Perks

◀ Andrew and Amanda Moss, and OSE guests



▲ Martin and Charlotte Browning, and OSE guests

## Births/Christenings:

**AXTELL/LOGUE** – On 6 February 2010, Anna Axtell (K 1994 – 1996) and Adrian Logue. A son, Archie James, weighing 8lbs 6. All doing well.



▲ Archie Logue

**HILTON/DUCKWORTH** – On 12 December 2009, Rebecca Duckworth (C 1994 – 1996) and Dominic Hilton. A daughter, Charlotte May. She's very, very cool and, amazingly, is letting us get a fair bit of sleep!

**STEWART** – On 2 January 2010, Callum Oliver, son of Alex and Alastair Stewart (G 1986 – 1991) a brother to Lauren, was christened in the School Chapel by the Revd David Wippell.



# News of OSE

**1966 – (A) B J Hutchinson** – I was a solicitor, originally in private practice but in my early forties went into industry and ended up as solicitor and company secretary to a large energy company. I retired in 2004. I am married with two sons now in their early thirties and am grandfather to a granddaughter. I continued to play rugby until my very early thirties, and have sailed throughout my life. In 2000/2001, I took part in the BT Global Challenge yacht race around the world. I still trying to keep a single figure golf handicap but it is a struggle!

**1969 – (B) M M Young** – I attended St Edward's during the 1968 – 1969 school year as a visiting American student, and I recall it as the most challenging and rewarding period of my education. I spent many hours haunting Blackwells (both the main and rare book stores), where I developed a serious interest in 19th century English books, printing, and illustration.

I have had a successful career as a graphic designer and copywriter, while pursuing my personal interests as a collector. My first book, *Field & Tuer, The Leadenhall Press*, was recently published by Oak Knoll Press (US) and the British Library (UK). It was great fun to stumble upon a character as delightful and witty as Andrew Tuer, whose influential publishing enterprise had never been catalogued.

**1979 – (E) M B Peregrine** – In January 2010 Mark was appointed the head tutor at Raymond Blanc's Cookery School at Le Manoir aux Quat' Saisons.

## News Of OSE

OSE are encouraged to send to Phillipa Minty in the OSE Office news which they consider will be of interest to contemporaries and to the School. We warmly welcome stories and photos of OSEs, their families and friends, both during Teddies and after their time here. We would also like to ask for help from OSE to inform us of OSE who have passed away. Changes of address, email etc should also be notified to Phillipa directly.

The OSE Office is upstairs in the Lodge and we warmly welcome visits from any OSE who are passing or visiting the school.

St Edward's School Society  
Oxford OX2 7NN  
Tel No. 01865 319 438  
ose@stedwards.oxon.sch.uk



▲ Still from Naji Abu Nowar's short film "Death of a boxer"

**1982 – (B) E A D Brookes** – Eagle-eyed OSE will have spotted Adam Brookes appearing on the BBC *News at Ten* on 13 April 2010, resplendent in his Rhubarb tie. Adam is the BBC's Washington correspondent.

**1993 – (A) A J Lye (née Sprague)** has recently been appointed a Governor of Cranleigh School.

**1996 – (F) W M R Woodhams** has been at Group LVMH (Louis Vuitton Moët Hennessy) for 5 years, working with Robert Rand (A 1988 – 1993), but has recently started at French Connection Group as head of global marketing and PR.

**1999 – (E) N M Abu Nowar** has just released a short film. He writes in to say "Death of a Boxer was my first short fiction film. It was shot for \$1000 over approx 5 nights. So far it's played in competition at the Miami Short Film Festival and the Dubai International Festival. We still have applications pending with several other festivals, so fingers crossed!"

**1999 – C J Brierley (B 1994 – 1999) & K R J Bingham (E 1994 – 99)**

recently organised a ski touring trip on the infamous Haute Route. Chris writes, "We have remained in good contact over the years and we had always wanted to do the tour that takes you from Mont Blanc and the resort of Chamonix, in France, to Zermatt, home of the Matterhorn, in Switzerland. We did it in a speedy 5 days and the trek consisted of 120km of "as the crow flies" distance, 4,700m of vertical climb with the highest point being 3,800m at the Pigne D'Arolla. We carried all our kit and it was certainly an exercise in fitness, not skiing ability!"

We each organised different parts of the trip and got 8 other friends to join us, including a great university friend of mine whom Kenny and I played a great deal of rugby against when he was at RGS High Wycombe. I even proposed to my girlfriend Amy Jeffray on arrival in Zermatt, so it was a successful trip all round!"

**1999 – J Forrester (A 1994 – 1999)**

wrote in to say, "I coached the Singapore national team this year,



▲ Nick Dancer, James Forrester and George Rippon in Singapore

where George Rippon (K 1994 – 1999) won two caps playing at loose head prop and Nick Dancer (E 1985 – 1990) played tight head prop. Nick has been playing for the national team for 3 years; George won his first cap this year. We came runner up in the Asian 5 nations second tier competition."

**2003 – (G) M E Quartley** has just left RADA to take up professional theatre engagements. He has been cast as Lysander in the Globe Theatre's touring production of *A Midsummer Night's Dream*.  
[www.shakespeare-globe.org](http://www.shakespeare-globe.org)



▲ Chris Brierley and Kenny Bingham on the Haute Route



**2003 – (D) K G Ruane** – “Since leaving Teddies in the summer of 2003, life has been interesting to say the least. I had a gap year, travelling with another OSE, Sarah Brocklehurst (D 1998 – 2003), before going to Edinburgh to read History of Art. During my third year I was rather unexpectedly diagnosed with a form of leukaemia - chronic myeloid leukaemia to be exact, normally found in men between the ages of 40 and 60!

To say my life changed would be the understatement of the century. I cannot put in words the effect it has had, both good and bad, though I do feel it has made me truly know who I am.

I have since been working closely with the Teenage Cancer Trust. In 2009 I ran the Great North Run and in 2012 I am going to run the London Marathon to help raise money and awareness.

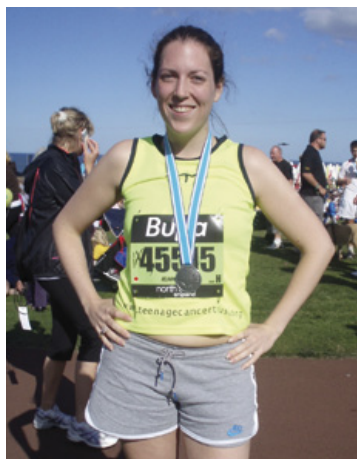
On the health front, I am doing well and hope to be off the chemo in 2 years. In other news, I am going back to university in September to embrace my inner hippy and become a complimentary therapist”.



▲ Cheryl Cole and Tom Chamberlain on the set of X-Factor

**2005 – (H) T F Chamberlain** has recently been working on the production team for *The X Factor*, series 6. He writes “I was on the team that ran from the very first day to the last ‘9 months later’. I travelled the country twice and at times was attached to the producers for filming. I also looked after the judges with all their day-to-day needs, liaising with their PAs about schedules, requirements and security matters. With the contestants, I mainly played the role of chaperone, and kept records of all filming requirements. I assisted with the editing and had the arduous task of transcribing all that was filmed, picking out shots and quotes that would be useful to the producer-directors and editors.”

**2006 – (C) E G Bell** writes, “Over the summer of 2009, I managed to win an album deal with a new media site



▲ Katie Ruane on the Great North Run last year

called [slicethapie.com](http://slicethapie.com). After uploading my tracks, I was judged to be in the top 10 of over 1000 songwriters. I was then put through to a ‘showcase’, where an album deal would be directly funded if my music was deemed good enough. I was given £15,000 to record an album, which I’ve been making with Richard Causon, who has also worked with the Kings of Leon, Ryan Adams and Alanis Morissette. It should be ready late in the summer of 2010, when it will be available to buy online and hopefully in a few shops.

You can follow me at [twitter.com/bellmusic](http://twitter.com/bellmusic) for more information, or visit [myspace.com/edwardbell](http://myspace.com/edwardbell) to hear some of my tracks.

Further to this astonishing good fortune, I somehow ended up being made Campaign Manager for the Conservative Party in their pursuit of a parliamentary seat in Islington North. It was never a seat for us to win, mostly owing to the Labour candidate (Jeremy Corbyn MP) being not only heavily entrenched, but also a true gentleman.

We managed to increase our vote share 2.4% in real terms, which isn’t



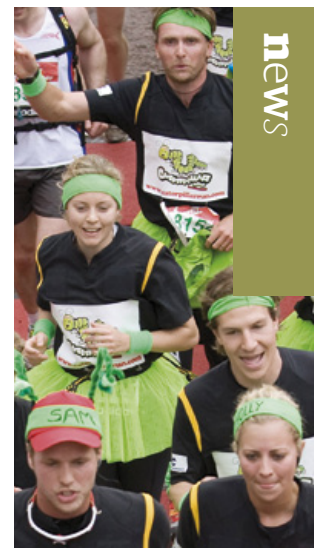
▲ Soiree for the Buskers

bad for the area. It was an incredible amount of fun, and I look forward to the possibility of running a campaign in a winnable seat at the next election”.

**2006 – (E) P E Bennett-Warner** has just left RADA to take up professional theatre engagements. Pippa is playing the role of Sophie in *Ruined*, a new play by Lyn Nottage at the Almeida in London. *Ruined* has received rave reviews: Time Out awarded it 5 stars; The Telegraph says, “Pippa Bennett-Warner captivates as the shy but resilient Sophie, casting cares aside in exquisite song-interludes”; and The Guardian’s Michael Billington writes: “The direction, design and acting are first rate”.

**2007 – (H) N C Munoz** recently decided to do an ‘Ironman’, a triathlon of epic proportions: 2.5 mile swim, 112 mile cycle, and a full marathon! Mad? Yes! Nigel set himself a time of 14 hours and in typical fashion, completed in 11.22 hours! The world record is about 8.24 hrs. The question is ‘what next?’

**2008 – (H) N M Ball, (A) T J W Loake, (H) W G Taylor & (H) M L Battcock** of *Soiree for the Buskers* wanted to write to say a huge thanks to everyone who voted for them to play at the Beachbreak Festival. Nathan writes, “I am very pleased to report that we won by 100 votes with 4,600 votes! We formed in our Lower 6th at Teddies and on 16th June, we played at Beachbreak Live, a student festival in South Wales. Soon we will be recording an album with Kaboosh record label to be released on iTunes and Spotify! Also during September we will be doing a UK tour to promote the new release. To keep up to date on our latest gig listings, check out [www.myspace.com/soireeforthebuskersmusic](http://www.myspace.com/soireeforthebuskersmusic) Here you can also have a listen to some of our older recordings!”



▲ Sam Branson, Holly Branson and eight other OSEs breaking a new World Record

**2000 + 2003 – (J) H K T Branson and (C) S E C Branson**

This year Sam and Holly Branson attempted to break the world record for the greatest amount of people tied together to complete a marathon. They roped together 32 other friends including OSEs Arnaud Haines (F 1999 - 2003), Freddie Andrewes (C 1995 - 2000), Hugh Machonochie (F 1995 - 1998), Tom Carr (B 1998 - 2001), Sam Waley Cohen (C 1995 - 2000), William Poole (E 1995 - 2000), Oli Heaton (H 1996 - 2001) and Rory Duncan (E 1998 - 2003). After 5 hours and 13 minutes dressed as a quasi-caterpillar in green tutus, they crossed the finish line where a Guinness World Record invigilator was waiting to give them their much-deserved certificate. World Record broken and £277,000 raised for 12 deserving charities!

If you would like to sponsor the team or see more pictures of their training and marathon attempt please go to [www.caterpillarrun.com](http://www.caterpillarrun.com)

# OSE in Business



▲ Cowleigh Park Farm B&B  
▶ Ticket to Ride – Football training in Masiphumelele

**1978 – (C) J R Lucas** and his wife are currently running a bed and breakfast and self-catering holiday cottages from their Grade II listed, 17th century former farmhouse nestled in the Malvern Hills. They have kindly offered reduced rates for OSE. For more details go to – [www.cowleighparkfarm.co.uk](http://www.cowleighparkfarm.co.uk)

**1992 – (B) P M Sakharet** – currently living in Bali , 3 kids , 4-year old Jaiya and 1-year old twins, Felix and Siri. I am the founder and creative director of digital design agency Maek, London - [www.maek.co.uk](http://www.maek.co.uk) If there is anyone looking for web design, online campaigns, branding and graphic design, contact [pun@maek.co.uk](mailto:pun@maek.co.uk)

**1999 – (E) T K Li – Launches Ivy Tutors 15 April 2010**  
Director Timothy Li announced the launch of Ivy Tutors – a private tuition agency based in London, dedicated to helping students who have the desire to pursue their academic studies confidently and successfully.

Initially, Ivy Tutors will target students who are preparing for exams in GCSE and A-Level. “We are now actively recruiting young and bright graduates from Oxford, Cambridge, Imperial and UCL to work as tutors and hopefully these high flyers can help our students achieve top grades,” says Timothy Li, who went on to study at Imperial College, London.

Unlike other large agencies, Ivy Tutors take a personal approach to both tutors and clients and offer a comprehensive programme of tuition and unbiased academic advice on UK education. “In the past few months, it has been both exciting

and challenging to build a company. I really look forward to working with parents and students as well as other organisations such as the British Council, charities, schools and local authorities,” says Tim. “We are now planning for the coming academic year in September and our targets would be schools and parents.”

Senior Tutor Atul Rana, co-founder of Ivy Tutors, explains, “I have worked in Yorkshire and Herefordshire during Easter for a number of families. It has been extremely busy and I am really pleased to have helped my students in preparing for their exams.”

For additional information, you are welcome to contact [info@ivy-tutors.co.uk](mailto:info@ivy-tutors.co.uk) or visit [www.ivy-tutors.co.uk](http://www.ivy-tutors.co.uk)

**2000 – (E) S N John** – Roost, a digital communications agency, was started to help organisations create online awareness around their brand or offering. We work across a variety of sectors, including retail, education, automotive and financial, and offer bespoke strategy to optimise digital presence and build long-term, sustainable relationships between clients and their target audience.

We do this by gaining insight into both the online and offline behaviours of the audience before planning what digital channels we feel will be most effective for the client. We develop tactical initiatives and tailored campaigns across social networks, blog outreach, email, smart phone applications and websites.

Follow us on facebook [www.facebook.com/RoostOnline](http://www.facebook.com/RoostOnline) or email us at [info@roost-online.com](mailto:info@roost-online.com)

**2000 – (E) T E W Conibear – On Ticket to Ride!**  
It’s been a great few months for us in South Africa, with new projects underway and new staff from the township integral to all proceedings.

The Ticket to Ride Foundation runs sporting and educational programmes in Masiphumelele, on the Southern Cape Peninsula. We started out as a tiny, shambolic community organization, and we are now a larger, shambolic charity, having officially registered with HMRC in January of this year. From the early days of training 20 boys football on a dirt field every night, we now have a membership of 200, a staff of 5, and run football, netball, surfing, arts and crafts and educational programmes for children aged 7-19. We still use the same dirt field.



The peninsula is home to several disadvantaged communities and the kids have little or no access to competitive and friendly sports. We’ve begun convening tournaments between teams from differing racial and religious backgrounds, encouraging social interaction, fair play, and most importantly, a release for the kids. So far we’ve enjoyed much success and we’re now looking at building a skate park in October and a small school in July.

The second half of this year sees the launch of an exciting new initiative only made possible through the help of some old friends. Tim Vaines (E 1994 – 1999) and Simon John (E 1995 - 2000) both helped in sourcing and preparing 13 old PC computers that are to become the first internet café in Masiphumelele. It is a great opportunity for the township and it’s been through the hard work of Tim and Simon and their respective start-up businesses, Urban Element and Roost Online, that the computers have arrived in our storage space in Oxford. The next challenge is to ship them out. With further donations of old sports kits and obsolete text-books from the Dragon School, we have the first of our planned twice-yearly shipments ready to go. We’re now trying to find a shipping company able to assist us in getting them to Cape Town. The OSE network is a powerful tool, and we hope to use it to the good of the townships in South Africa. If you can help us arrange our two yearly shipments, please email Tim at [timconibear@ttride.co.uk](mailto:timconibear@ttride.co.uk) For more information, and to donate online, see [www.justgiving.com/ttride](http://www.justgiving.com/ttride)

A three-strong team of OSE are now running a very successful pub in Oxford for Arkell’s Brewery, The Rusty Bicycle. Chris Manners, (C 1999 - 2004) landlord, Rob Hazelton, (H 1999 - 2004) manager and Leo Johnson, (G 1999 - 2002) head chef.

Understandably, a haunt for our younger OSE and well worth checking out, whatever your vintage!

The Rusty Bicycle can be located at 28 Magdalen Road, Oxford. (01865) 204842





**2001 – (J) E M McBain** – I left St Edward's in 2001, and went on to study a BA in History of Art at Bristol and then an MA in The Visual Language of Performance at Wimbledon School of Art. Since then I have taught Drama at Exeter University and worked as a set builder and designer for Cornish theatre company WildWorks and as an assistant director to theatre director Geraldine Pilgrim, doing numerous shows at the Battersea Arts Centre amongst other venues.

I moved back to Oxford in November 2009, and have since established my own theatre company, UnderConstruction Theatre.

I have just directed and devised a show called *Tightrope* – a promenade, site-specific performance at The University Church of St Mary the Virgin on the High Street, which I wrote along with Izzie Martin who also left St Edward's in 2001 and now works in the film industry. We rehearsed the production over three weeks after running a two-day Easter workshop along with expert historical dance choreographer, Diana Scrivener, and musical director David Bannister. The project attracted numerous people who had never been involved in devised theatre before. Many of the participants went on to perform in the show which was a sell-out success. We now hope to achieve funding to redevelop the piece and are looking for a rehearsal space to work on the script and hopefully get many more actors, musicians

and dancers involved to help the contemporary art and theatre scene continue to thrive in Oxford.

Please check out our website at [www.underconstructiontheatre.com](http://www.underconstructiontheatre.com) for further information and to join our mailing list.

**2003 – (G) P K Drummond** – “I started my kitchen and bathroom design business, Core Design ([www.coredesign.org.uk](http://www.coredesign.org.uk)), in May 2008 after being twice nominated as Young Designer of the Year at the kbbreview industry awards and Highly Commended by [www.thedesigermagazine.com](http://www.thedesigermagazine.com) We design luxury bathrooms, kitchens, handmade furniture and bespoke interiors. We will offer very competitive prices for any OSE or parents!”

**2004 and 2007 – (A) E S M Shelton, (E) G P D Shelton and (E) F R Shelton (current pupil)**. Founded by the three Shelton brothers, **egf polo** designs, manufactures and sources unique polo products, including custom-designed belts, an array of alpagatas (espadrilles) and other accessories from around the world. After ordering various items from Argentina for themselves, they found that so many friends asked them to source similar gear that they began to start importing in bulk. Unlike most polo suppliers, all three boys play polo regularly, allowing them to bring a player's insight to the design of



their products. Egf polo will be sponsoring, or playing in, a number of tournaments this year, details will be posted on their news feed. Visit [www.egf-polo.co.uk](http://www.egf-polo.co.uk) for event-only offers, new products and special promotions.

▲ Core Design

▲ The Shelton's belts in School colors

▲ Underconstruction Theatre



#### 5 ways to keep in touch with Teddies

An active society is a happy society.

- 1 Contact us with your email address. We send the vast majority of our invitations and updates by email. It's good for the environment and it saves the School money too.
- 2 Update us with your contact details so we can send you Chronicles. It also helps us to plan our regional events.
- 3 Join our Linked-in group: "St Edward's Oxford: OSE" to network with other OSE.
- 4 Keep us posted with your OSE News. We're all ears.
- 5 Come to our OSE Events - and encourage your friends too. The more the merrier!

# Obituaries

**ADAMS** – On 14 October 2010. David Keith Adams – (C 1941 – 1945). Royal Navy Volunteer Reserves, 1946 – 1947. Liverpool University, 1948 – 1951 BCom. Chartered accountant. FCA, 1954. Ran a private practice in Dorset.

**BURNHARD** – On 18 January 2010. Barry Paul Burnard (C 1950 – 1954) – His son, Mark writes, “My father Barry Burnard was immensely proud of having attended St Edward’s and having gained a scholarship to attend the School. In his house there were pictures of the School and I remember one in particular of the cricket ground. He played cricket at St Edward’s for the 1st XI and as I look back now on his life it must have been my father who taught me how to spin the ball! After he left he joined Barclays Bank where he had a successful career. His first wife, my mother, died some 15 years ago and he was then fortunate to meet Nina Durrant who also had worked for Barclays Bank. They married in 1999. She survives him along with 2 children from his first marriage, Jula my younger sister and myself, as well as 7 grandchildren.

**COVENTRY** – In November 2009. Michael Wilson Coventry (F 1928 – 1931). The funeral was held in the Wirral.

**DEANE** – On 18 March 2010. Edward Frederick Deane (C 1929 – 1934). He was 94 and had been in ailing health for the last ten years. Dunlop Rubber Company 1935 – 1939. Inns of Court Regiment, 1938. Royal Tank Regiment, 1940 – 1946, Captain. Windeler & Company Wool Brokers, 1947. Member of the Berkshire Wanderers, interests included cricket and tennis. Treasurer of the Waddesdon Bowls Club 1982 – 1986.

**DUNHAM** – In March 2010. James Michael Dunham (B 1940 – 1944). Royal Navy Volunteer Reserves, 1944 – 1948. London University, External BSc. Interests included horticulture. He had fond memories of the School, especially of running (he did a four minute mile!) and the rugby and rowing.

**FOLLEY** – In November 2009. William Henry Edward Folley (G 1942 – 1945). Involved in sailing for the last thirty years, Marlow rowing 1946 – 1949, Bognor Sailing Club, 1950 – 1960. Agriculture. Retired in 1992.

**HOUSE** – On 27 December 2009 aged 82. John Edward Murray House (E 1940 – 1944) of Bordertown, South Australia died in Adelaide, South Australia. He was at St Edward’s from 1940 – 1944. Served in the Royal Navy and emigrated to Australia in 1950. He worked as a property manager with sheep and cattle. He was married and leaves a widow and three daughters. He was the brother of Alan Godfrey Hector House (E 1939 – 1943).

**LANSDALE (LOMNITZ)** – On 21 October 2009. David Lansdale (Wolfgang Lomnitz). Born in 1925 and came over from Germany in 1933 when he was 8 years old. Agricultural Diploma at the Royal Agricultural College, Cirencester, 1947 – 1949. Farm Manager from 1952-65. Owned a newsagent in Sevenoaks.

**LUNNON** – On 12 November 2009 aged 84 ½ years. John Foyster Lunnon – (D 1937 – 1941) Royal Artillery and Royal Berkshire Regiment, 1943 – 1946, Lieutenant. Farmer in Buckinghamshire. Nuffield Found Farmers School, 1953. Member Buckinghamshire Cricket Club, 1972 – 1985. John was extremely proud that his three children followed in his footsteps and that his youngest granddaughter is still at the School.

**MOGFORD** – On 26 March 2004. Kenneth Alfred (G 1941 – 1945) – RM 1945-8. École Hôtelière, Lausanne 1948-51. Hotelier MBHRA. Queen’s Hotel, Newton Abbot 1970. Informed by Tony Mogford that his twin brother had died after a fairly long illness.

**ONIONS** – On 27 January 2010. Richard Denys Talbot Onions (D 1937 – 1941). The last surviving of five brothers, Anthony Charles Onions (D 1922 – 1924), James Michael Onions (D 1924 – 1929), John Paul Onions (D 1928 – 1933), Peter Maurice Christopher Onions (D 1930 – 1934) and Patrick David Onions (D 1933 – 1937). Royal Observer Corps and Royal Navy Volunteer Reserves, 1943 – 1945, Staff Officer HQ S Area ROC 1956.

**PERCY** – On 15 September 2009. Adrian J Percy (G 1933 – 1938) Attended Balliol College, Oxford 1939 – 1941, MA. Royal Navy Volunteer Reserves, 1941 – 1946 Lieutenant. UN Geneva 1950. General manager of Battalle Institute, 1968. Personnel coordinator, Imperial College, London 1978. Retired in 1985.

## **EDWARDS** - On 25 November 2008 Aged 61. Jeremy Murray Edwards (E 1961 - 1966).

*A tribute to Jeremy Edwards by his friend, Jamie Gibson (A 1962 - 1967)*

Jeremy died suddenly at his home in Verbier, Switzerland, where he had lived with his family for 4 years since retirement. He moved there from his home in Cheshire, where he had lived for most of his life after leaving school. He left behind his wife Jane and daughters Hannah (26) and Camilla (24).

He was a keen sportsman: skiing, mountain biking, windsurfing and above all, sailing, were his main loves. In the early 80s he won the

national sailing championships for the J24 class. He holidayed regularly in Abersoch, N. Wales, with his family, where they had a seaside bungalow.

Born into an army family, by the age of 7 he had been to 5 schools. He entered Apsley in 1961 and was soon nicknamed “Hayseed” by “Gusty” Gale. He was Captain of Swimming in 1966. After leaving Teddies he began his working life as a banker but quickly realised that his future lay elsewhere. He became a salesman for Simpsons in Piccadilly and then travelled widely in Scandinavia, the Far East and Australia.

Latterly, and for most of his life, Jeremy was a manufacturers’ agent in the North of England selling

such sports brands as Javelin, Event skiwear, Ocean Pacific, Timberland, Quicksilver, Teva and Ugg. He had a very keen eye for innovation and sporting potential in brands.

In 1978 he was named Prufrock Business Man of the Year.



▲ Jeremy Edwards



## GILLING - On 28 March 2010. The Reverend John Reginald Gilling (C 1939 - 1942).

*Extract taken from The Times, 12 May 2010.*

John Gilling, known as Father John, was a remarkable priest and a delightful man who exercised great influence over undergraduates at Oxford and over his parish church in London.

John Reginald Gilling was born in 1925 in Chelmsford, where his father was the local bank manager. From Chelmsford Grammar School he went to St Edward's School, Oxford, where he was fortunate to have an outstanding history teacher. Hence, in 1942, he went to Trinity Hall, Cambridge, but was quickly taken into the Army as a member of the Signals Regiment. Posted to India, he enjoyed the faded grandeur of the Raj and just avoided being sent to Burma when the Americans dropped the first atomic bomb. He returned to Cambridge, where he took his first degree in 1949. Transferring to Downing College, he began to work

for his PhD but was awarded an MA, partly, he believed, because he did not get on with Nikolaus Pevsner who, he thought, never took much interest in his work.

From Cambridge he went to Cuddesdon College to prepare for ordination and was made deacon in 1955 and priest in 1956. He had two curacies, the first at Romford and the second at Little St Mary's, Cambridge, with Edward Maycock as his vicar, and in 1962 was appointed chaplain of Christ Church, Oxford, following the great scholar priest Eric Mascall. Oxford at that time still had theologians as its chaplains and Christ Church had a formidable array of high-powered canons led by the redoubtable Cuthbert Simpson. At first, they were not sure that they had appointed the right man, as Gilling wanted to be a pastoral chaplain with a college Eucharist and college Evensong, which at first they found intrusive in the cathedral's life. These

He followed a great, though somewhat stern priest...and Gilling came as a breath of fresh air.

became popular, however, and the dons realised how well Gilling got on with undergraduates. They enjoyed this unusual, somewhat informal, and even slightly risqué priest, who was prepared to spend hours sorting out the messes that students so often make of their lives. He became a close friend of many of them, especially Carl MacKenzie and his family, spending a month every summer at their villa on Lake Orta in northern Italy, painting watercolours.

In 1971 he was appointed vicar of St Mary's, Bourne Street, London, a church with a great Anglo-Catholic tradition. He followed a great, though somewhat stern priest, Donald Nicholson, who had not enjoyed his time there, and Gilling came as a breath of fresh air. Although he could be firm when necessary, his somewhat casual style, offbeat humour and keen sense of the ridiculous soon endeared him to the congregation, which

increased greatly under his benign leadership.

His tolerance and positive thinking – “very good” was a typical phrase – and his scholarship and Oxbridge background attracted many. He was much resorted to as a confessor by both clergy and laity, making them see the often ridiculous nature of their sins, frequently resulting in laughter in his confessional. From his father, Gilling had inherited a sure touch with finance and helped St Mary's to a more stable financial position. From 1979 to 1985 he was area dean of Westminster, St Margaret's, a post in which he performed well.

Gilling, a bachelor, retired in 1990 and went to live in Chichester, where he helped in various local churches. In 2008 his health began to fail and he moved to St Mary's Convent and Nursing Home in Chiswick, where he died.

He was an excellent priest and pastor who many thought would have been a truly pastoral suffragan bishop; the Church did not even make him a prebendary.

## GRAHAM - In October 2009. Revd Peter B Graham (E 1936 - 1941).

*Extract taken from The Guardian.*

When the Spitfire pilot Peter Graham, who has died aged 86, proposed to his sweetheart Sylvia Patteson at the height of the Second World War, he promised her – like him, the child of a cleric – that he would never become a “bloody priest”. They married immediately after his return from Stalag Luft 1 in May 1945 and then, after finishing university at King's College, Cambridge, he became a French master at Haileybury school, in Hertfordshire, in 1948, where he taught his own younger brothers, Stephen and Martin.

Teaching kept his interest for less than two years, and he decided to go back on his former promise and apply for the priesthood. His parish work led him from the village of Eaton Bray, Bedfordshire, in 1955, to the town of Harpenden, in 1964, where he took part in CND demonstrations. He subsequently

took the somewhat unfashionable parish of Aylesbury in 1972, revitalising it and pushing for the restoration of the crumbling landmark church, which became a thriving centre for the whole community.

His final clerical job, in Elford, in the Diocese of Lichfield, began in 1982 and its main attraction was that it included a special role of counselling fellow clergy, something he had long felt was needed. He commented: “At last, some recognition that help is needed with the stresses of the vocation.” Peter was a strong advocate of clinical theology and a believer in psychotherapeutic approaches to helping people, leading to a role in retirement that included supervision of priests and psychiatrists, who greatly valued his guidance.

He was a keen solver of the Araucaria crossword in The Guardian, commenting that he felt he knew the writer's mind. It was only after several years that he

discovered that Araucaria was his elder brother, John, who had been writing secretly, while still serving as a parish priest himself.

Peter's autumn years brought increasing deafness and disability, but he used his new-found computer skills not only to write his (sold out) autobiography *Skypilot* (the term for a chaplain in the RAF), but also to rediscover many wartime pilot friends from 41 squadron. At Christmas 2008, he

flew again, in a glider. The instructor commented that the severely arthritic 85-year-old seemed to be a “typical power pilot, hard on the rudder but a natural flyer”.

Peter had been planning a huge family gathering for the 65th anniversary of his wedding to Sylvia. She survives him, along with his four children, Michael, Rachel, Tony and Patrick, and many grandchildren and great-grandchildren.

...he promised her...that he would never become a “bloody priest”. He decided to go back on his former promise



▲ Reverend Peter Graham

**SCHIELE** – On 16 November 2009. Gerald Edwards Arthur Schiele (E 1926 – 1932) at the age of 96. He was loved and respected by everyone, and will be sorely missed. Auditor, Buenos Aires, 1935 – 1939. Estancia, farmer, 1940 – 1941 and 1946 – 1949. Border Yeomanry 1942 – 1946, Lieutenant. Agricultural Chemicals 1953. Finals of the Wyfold Cup, Henley Royal Regatta, 1939. Argentine Championship, VIII, 1939. Gerald's elder son Vernon now manages the farm in Argentina and his other children Jennifer and Kevin both live in Buenos Aires.

**STAPLEY** – In September 2009. Derek John Stapley (C 1940 – 1944). Royal Navy, 1944 – 1951, Lieutenant. Invalided. London University, 1951 – 1956, BSc(Eng). Product Management with United Steel, 1955 – 1967 and British Steel, 1967 – 1981. Personnel management, 1967 – 1976. Manpower Planning, 1976 – 1981. Owned a porcelain business 1982 – 1989. Project research, Sheffield Transport 1990.

**TURL** – In late 2009. John Charles William Turl (G 1955 – 1960).

**WALSWORTH-BELL** – On 4 January 2007. Ian Archibald Walsworth-Bell (B 1936 – 1940). After 1964 he spent time in Nigeria during the Biafran War and in Uganda during Idi Amin's regime. This can be referenced in a book called *British Intelligence and Covert Action*.

**WEBB** – Peacefully on 26 October 2008. Eric John Webb (F 1936 – 1941) at St Barnabas House, aged 86.

**WHITWELL** – On 31 December at the age of 78. Revd M C Whitwell (D 1945 – 1949). Chairman of the Shropshire c/e Children's Society and vice chairman of the Shropshire Lit Society. Army 1949-52. Pembroke College, Oxford, 1952-1955, MA. Ordained as a Priest in 1958. Curate, Wolverhampton, 1957 – 1960, Aldridge, West Midlands, 1960 – 1966. Liverpool University. Certificate of Education, 1967. Chaplain at Sandbach School, 1968 – 1974. Vicar, Whitley, Lancashire, 1980 – 1990. Freeman of Shrewsbury. Cricketing archivist to Gentlemen of Shropshire, 1994. Ran the Retired Clergy Association. Elected to Council of Caradoc Field Club: played cricket for the Lichfield Diocese XI against Coventry Diocese, aged 72! The funeral service was conducted at the Holy Trinity Church, Shrewsbury by the Reverend Richard Spencer.

**PRESTON** - On 28 December 2009. Thomas Alexander Preston (C 1941 - 1943) in Christchurch, Dorset.

*Tribute to Professor Thomas Alexander Preston by George Preston.*

Tom had many aliases. For instance few know that, following in St Patrick's footsteps, he rid Ulster of Pig Worms.

His parents were both academics with differing backgrounds - on his father's side academic/agricultural and his mother's academic/nautical - her father learnt his trade under sail and before the mast. Both of them realised the importance of education and, although money was short, all four of their children benefitted equally. Both sons started at the same Day Prep School in Hampton. In 1938, Chamberlain saved them from being abandoned in Dublin to go to a boarding school near their grandmother. In 1939 the school was evacuated to join a boarding school in Devon.

After Dunkirk, their father decided that he wanted the family together, so the boys moved back to a day school in Twickenham. Tom's memory of his year there was of sitting a scholarship to Oundle while in an air-raid shelter - damp, lit by hurricane lamps - while exciting Battle of Britain dog fights took place overhead. He got the scholarship, but Sir William Bragg, his father's boss at the National Physical Laboratory, said 'boys need string and jam-jars to learn science, not the new labs at your old school'. Shrewd advice - Tom went to St Edward's and then, when his father moved to Dundee in 1943, to enjoy 5-star luxury at The Leys in Pitlochry.

Tom's WW2 experiences were unique in that before he was 20 he had served all three

Services as well as putting in useful time as a student farmer while waiting for inter-service transfers to come through.

Finally demobbed in 1948 he went up to Caius, Cambridge, to read Agriculture. By the time he graduated, he had decided that practical farming was not for him, and joined Gallagher - cigarette makers - in Belfast as a graduate trainee. Whilst there, he was commissioned into 2502 Sqdn., RAuxAF. He then moved to Kenya in an agricultural advisory role with animal feed millers, Unga Ltd, where he met and married his first wife. In 1957 he returned to the UK as manager of the Agricultural Division of Production-Engineering Ltd. - management consultants. During his six years with them he was seconded to Sierra Leone to do an Efficiency Survey preparing them for Independence.

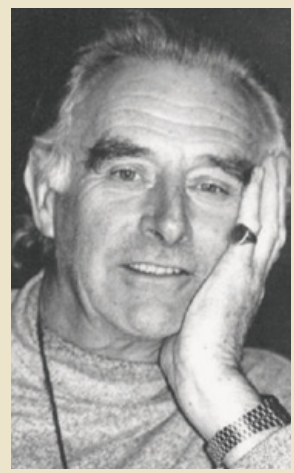
In 1963 he was appointed to the University of Alberta as Professor and a Director of the Association of Faculties of Agriculture in Canada. From 1972-74 he was seconded to rehabilitate the Faculty of Agriculture at the University of Nigeria after the Biafra civil war. He retired in 1983.

It was sadly while in Canada that his first marriage broke down. He met his second wife whilst in Nigeria, they were married in 1974 and shuttled between Alberta, Christchurch, Dorset, and his farm house - Le Pic - in the Dordogne, when he was not, in retirement, sorting people out in India, Nyasaland, Tobago and South Africa.

He was always proud of family heritage, particularly of his Irish ancestors, and devoted much of his time in

retirement to this. He became vice chairman of the Irish Genealogical Research Society and was ahead of the field in encouraging the use of yDNA matching, which has made such a difference to tracing forebears. He was also a contributor the Oxford Dictionary of National Biography. He was never idle and was intolerant of inefficiency. He described himself as an unconventional humorist - among Roget's synonyms are eccentric and

Few know that, following in St Patrick's footsteps, he rid Ulster of Pig Worms.



avant-garde. This was shown at its best in his use of acronyms, his e-mails, his tonsorial style, bicycling, intolerance of traffic wardens and all bureaucracy, allotment destroyers in particular. He loved gardening especially in Le Pic - his knowledge was encyclopedic. He spent time as a Tax Commissioner. He was a strong man and growing immobility was saved by being able to swim so well. He was modest all his life about his artistic skills, which even recently he continued to develop by attending classes and authoring a book on the *Ergonomics of Life Models*.

He died suddenly of a pulmonary embolism on the 28th December 2010, survived by his wife, five children, two step-children and seven grandchildren.

▲ Professor Thomas Preston

(he sat) a scholarship to Oundle in an air-raid shelter - while exciting Battle of Britain dog fights took place overhead...



# Obituaries

## Former Common Room

**DRAKE-BROCKMAN** - On 10 December 2009. David Drake-Brockman. Classics teacher and Housemaster of Corfe - Eulogy by Reverend Andrew Wright (Former MCR)

In these last few days David, Brockers, Brock, D-B, has been constantly on my mind, as he has been constantly on the minds of us all. Like many of us I am sure I come to this service with a huge range of emotions. I feel guilty, of course, that I did not do more to support David, that I did not spend more time with him, particularly in these last months and weeks. And suddenly the time and the opportunity have been snatched away. I feel an immense sadness at the gaping hole left by a man for whom we all cared so deeply whether we be the family for whom he felt so much love and pride, or the friends who counted him amongst our closest companions or the many ex pupils and others for whom he was an unsurpassed guide and who revered him for that special fire and light that he brought to classroom, to playing field and to boarding house. Brockers had that special charisma, that ability to enthuse and relate, that lies at the heart of any education and which made him such a great schoolmaster. I am yet to meet a teacher with a better intuition and instinct than David – it was this which brought him so often right to the heart of a pupil. He knew what made people tick – “he’s a complicated piece of kit”, he would say of others, but somehow he had the knack of breaking through that complexity and making it simple. But our sadness is not just that we will miss him but we grieve too at what might have been.

Guilt and sadness certainly, but above all we come here with thoughts of love. You loved us David and we loved you. Not one of us is not the better for having known you. There was almost always more left of us at the end of our encounters with you than there was at the beginning. You were a great human being with a deep humanity. You were immensely kind and ever generous. You had that ability to look us in the eye and engage in a way which spoke to us of

David was, as he would have said, “a complicated piece of kit”.

being valued. After a long and lively evening, Brockers was in the custom of leaning over, touching you on the knee and asking “Are you happy?”. That I suspect was partly a question aimed at himself but there is no doubting that all of us, and our well-being, mattered to him. David, your look, your life, your learning, your listening, your laughter and your love will be with be with us long. Thank you. Before God and each other this is certainly a life to celebrate.

But it falls to me to try and see David’s life in a wider context, in the context of eternity. As I thought about these few words I found myself time and time again being drawn back to thinking about the cross. The picture which kept coming into my mind was that of St Mark. He spoke of the crowd standing at the foot of the cross and some saying – “he saved others but he cannot save himself”. Admittedly there is a bitter and mocking edge to that phrase in the gospels. But somehow it seems to capture so much about what we feel about David – he saved others but he seemed unable to save himself. Would it be pushing the boundaries, however, to suggest that there were special elements of Christ-likeness about David? There was the love and the valuing, the openness to all, the quickness to forgive and the desire to bring people on. There were many, especially amongst his pupils, who felt “saved”, “healed”, through their relationship with David, through his intervention on their behalf. He stood with and alongside those in his care. He believed in them and argued for them, even when others gave up. And there was that vulnerability, that sense of life’s pain, that anguish, perhaps a sense of not being entirely in control of his own destiny. In recent years there have certainly been elements of the crucifixion in David’s life.

If, in the context of eternity, Christ can be seen as a touchstone for a fully lived human life then we can affirm today that this was a life of great value.

God always played a part in David’s life – Archie and Pam saw to that. He

was not a great churchgoer and would certainly not have regarded himself as a particularly good Christian. But he recognised nonetheless the importance of the spiritual and he thought deeply about these things. Chapel was important, hymns were important, he enjoyed a good sermon, a proper liturgy and a good religious debate. David, I believe of the God who is there in love at the start of our lives, who walks with us in love throughout our lives and who waits for us in love at the end of our lives.

If, in the context of eternity, we share something of that hope in a God who is not limited by the boundaries of life and death then we can affirm our faith that beyond death darkness gives way to light – and it is good to remember that biblical vision of a place where there is “no death or mourning or crying or pain for the old order has passed away.” »

After a long and lively evening, Brockers was in the custom of leaning over, touching you on the knee and asking “Are you happy?”.



▼ David Drake-Brockman

**RT REV DAVID CONNER,** former Chaplain to SES (from mid 1970s for at least a decade) and a former Governor is now Dean of Windsor and has just retired as Bishop to the Forces. He was made KCVO (Knight Commander of the Royal Victorian Order), which is in the personal gift of the Sovereign in the New Years Honours List.

» At the end of my first week at St Edward's I was invited to the D-Bs' for dinner. During the meal we had a vigorous theological debate about the significance of the death of Christ. David played his full part in all this. We recalled the story of the medieval theologian Abelard who talked of Christ's life and death as being like an axe put to a tree. You can cut it, he said, high up in the branches or low on the trunk. But wherever you open up the tree you can look inside and see revealed the character of the tree – the rings reveal its age, any diseases suffered and for those who know what to look for you can even discern the nature of the weather in each growing season. So it is with Jesus, he said. In his life and especially

in his death it is as if an axe was taken to God himself at a particular point in history. There revealed is the eternal character of God, one of love and forgiveness, one who reaches out in friendship. Whatever is thrown at him, he never stops loving. So, said Abelard, in response to that unfailing love we are drawn into a life-giving partnership with our Creator. At the supper party we liked that picture.

David was, as he would have said, "a complicated piece of kit", just as life is complicated and death even more so. We do not all have David's skills at making sense of it all. But to finish, a short epitaph and a return to Mark's

gospel – and I wish David was here to translate chapter 15 verse 38 for us. The centurion (and it is perhaps fitting that we leave the last word about this man who so loved his Roman history to a Roman centurion) looks at the body of Jesus hanging on the cross and says "Truly this was THE Son of God". But does he? It is likely that the more accurate translation is one which we can echo as we look back with reverence and thankfulness at David's life, and as we look in hope to a future within the never ending and all embracing love of God. "Truly this was A son of God". "Are you happy", David? I believe you are.

Brookers had that special charisma, that ability to enthuse and relate

**PETHER** - On 17 January 2010. Stewert Pether. Geography master and House Master of Field House.

*Extract taken from the Oxford Times, 4 February 2010.*

Born into an Oxfordshire farming family in 1916, he became a pupil at Magdalen College School, Oxford, where his sporting ability first became apparent. He represented the school at all sports and in 1934 was selected to play golf for the English schoolboys against Scotland at Moortown Golf Club, in Leeds.

In 1936, Mr Pether went up to St Peter's Hall, Oxford, where he read geography. He was to be awarded Blues for golf, cricket and rugby union. He played ten first-class cricket matches for Oxford, taking 31 wickets at an average of 20.06.

In 1939, he was commissioned into the Gloucestershire Regiment. He avoided a posting to Burma as he was needed to play rugby for the Army and later landed on Gold Beach on D-Day as a Major with the 2nd Battalion, the Gloucestershire Regiment. On June 11, 1945, his sergeant was killed next to him, but he was saved thanks to a bullet hitting the brandy flask in his breast pocket. The flask survives to this day.

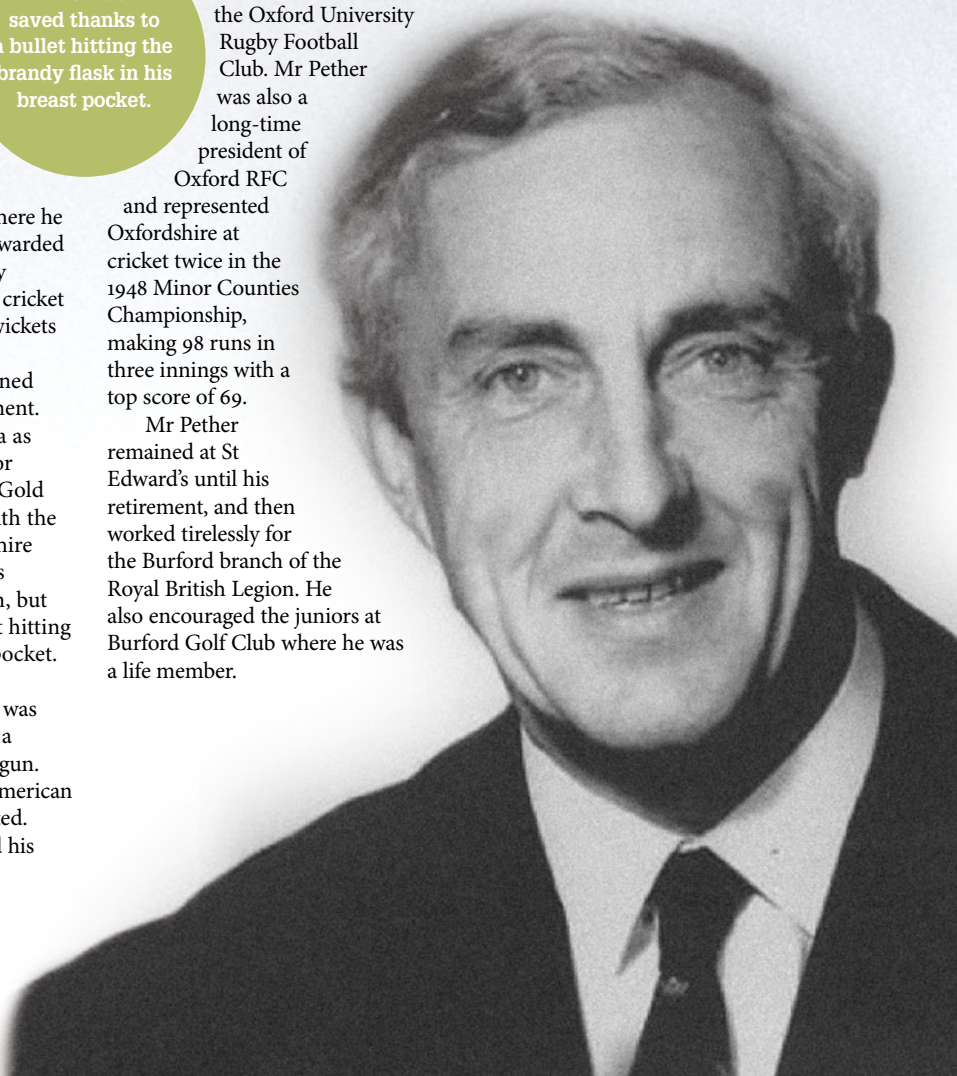
On July 17, 1945, Mr Pether was badly wounded by a shell from a German 105mm self-propelled gun. He was then evacuated to an American field hospital and later repatriated. Due to his wounds, he resigned his commission in 1946.

Mr Pether then joined St Edward's School, where he ran the geography department and became House Master of Field House. For many years, he ran the school rugby and cricket teams, and during the post-war years he played club cricket and continued playing golf until the years finally caught up with him.

He was honorary secretary of the Oxford Freeman and also honorary fixture secretary and life vice-president of the Oxford University Rugby Football Club. Mr Pether was also a long-time president of Oxford RFC and represented Oxfordshire at cricket twice in the 1948 Minor Counties Championship, making 98 runs in three innings with a top score of 69.

Mr Pether remained at St Edward's until his retirement, and then worked tirelessly for the Burford branch of the Royal British Legion. He also encouraged the juniors at Burford Golf Club where he was a life member.

...he was saved thanks to a bullet hitting the brandy flask in his breast pocket.



► Stewert Pether



# Events

## 2009/10

### Cornish (SouthWest)

#### Autumn Luncheon 23 October 2009

The Autumn Lunch was held this year on 23 October 2009 and we had changed our venue to the Lanhydrock Hotel and Golf Club just outside Bodmin. It is good to report that 25 OSE attended, including His Honour John Bishop, President of the St Edward's School Society, who spoke for a few minutes about St Edward's School in 2009.

Amongst those who attended for the first time were Ronald Luckman (C 1940-45) and Alan Nixon (F 1937 - 1939). It was quite an occasion to introduce Alan Nixon to Christopher Powell-Williams (F 1936 - 1939) as I don't believe they had met since 1939.

#### OSE Carol Service - 6 December 2009

At the end of the Christmas term the Warden welcomed over 150 OSE to the School's Chapel Service. The audience were treated to some splendid carols (*Jesus Christ the Apple Tree* being my personal favourite) sung by the Chapel, Chamber and the Vox choir. We then retired to the North Wall to enjoy mulled wine and mince pies. A lovely way to start the Christmas festivities.

OSE, friends and families are reminded that they are always welcome back to the OSE Carol services. Please check on the SES Society section on the website for dates of events. [www.stedwards.oxon.sch.uk](http://www.stedwards.oxon.sch.uk)

#### OSE Annual Dinner and AGM -

27 March 2010

This March over 120 SES Society members, OSE and guests welcomed Andrew Cherry (B 1957 - 1960) as the new President and thanked the out-going President, John Bishop (D 1956 - 1961) for his tireless work over the last year. The AGM was swiftly followed by drinks in the Dining Hall and an ambitious and delicious three-course meal provided by the excellent catering team.

It was another very enjoyable evening where old friends were able to catch up and reminisce and hopefully a few new friends were made too.



▲ Cornish Autumn Luncheon

#### Cornish (SouthWest) Spring Luncheon 23 April 2010

The OSE Spring Luncheon was held on Friday 23 April 2010 and we returned once again to The Crown Inn, Lanlivery.

Thirteen OSE sat down for lunch, rather down from the record 25 who attended last October at Lanhydrock Golf Club. The various excuses for non-attendance varied from Icelandic ash, a summons from the Crown Court, to the old favourite "it's my wife's birthday".

The Autumn Luncheon will be held on the 15th October, once again at Lanlivery, and anyone over the age of 60 and new to Devon or Cornwall who would like to join us is asked to contact Martin Bishop on 01566 880019 or [martinbishop404@btinternet.com](mailto:martinbishop404@btinternet.com)



#### Midlands OSE Dinner at Lord Leicester Hospital, Warwick - Friday 14 May 2010 - James Syngge (B 1964 - 1969)

It's not every evening you get to eat in one of the country's oldest working buildings, but those attending the Midlands OSE dinner on 14 May were treated to just that. Thanks to the generosity of its Master, the 14th Century Lord Leicester Hospital in Warwick was host to 37 guests including 16 OSE, 7 from the MCR and the Warden. A presentation by one of the "Brothers" in the Guildhall, was followed by a look round the ancient timbered gallery and courtyard. An excellent meal in the Great Hall (we were in good company - King James I had eaten there some years earlier) and reasonably-priced drinks made for a very jolly and friendly evening.

We also had the honour of a 1930 entrant - David Theophilus - whose anecdotes and humour enchanted us all, along with his school photo of that year. Following the loyal toast the Warden kindly gave us his usual interesting and entertaining update on recent happenings at the School. No ghosts were observed, but it was a night to remember.



▲ Lord Leicester Hospital



# St Edward's Martyrs



▲ St Vincent's, Cornwall

## St Vincent's Society - North Cornwall Tasting

Philip Blanchard (A 1977 - 1982)

The Annual North Cornwall tasting took place at the Mote Restaurant in Port Isaac on 18 August 2009. The Chairman of the St Vincent's Society was joined by the Treasurer of the Martyrs, Simon Smith (C 1977 - 1982), and Paul Bishop (G 1978 - 1983), proprietor of the Mote Restaurant, along with their wives and local dignitaries. A range of local Cornish wines were tasted. Perhaps aided by global warming, Cornish wines are growing rapidly in quality and reputation. The whites went extremely well with the lobster!

## Martyrs Golf Autumn Meeting. Walton Heath GC

Thursday 15 October 2009 - David Wethey (E 1957 - 1962)

A beautiful autumn day at Walton attracted just less than 20 Martyrs. We suffered the usual last-minute attrition (mostly for unimpeachable reasons), and I must be just one of hundreds of golf society organisers who finds it hard going these days. Nonetheless those that came had a great time - and some good golf was played.

The morning singles for the Latham Bowl (happily restored to life) was won by debutant Jonny Lawes (K 1984 - 1989) with the excellent score of 41 points off 10. Rodney Haig (A 1959 - 1964) accumulated 33 scratch points to win the scratch - and is now the proud possessor of the Wethey Salver. Patrick Webb (G 1957 - 1962) won the hotly contested A Division with 39 points from Charles Cooper (G 1961 - 1966) 38, and Chris Stevenson (A 1952 - 1957) the B Division with 37, from Mike Estcourt (F 1956 - 1961) (35). The foursomes scoring was also outstanding. Webb and Cooper narrowly edged father-daughter combo Rodney and Boo Haig (M 2003 - 2005) with 39 points to 38.



▲ Martyrs Rugby, Dubai: Back row: Gabs Lowe (A 2002 - 2007), Alex O'Rourke, Tom Evans, Tristan Corpe (B 2002 - 2007), Sam Wowke, Sam Bellhouse (F 2002 - 2007), Alex Borthwick (F 1997 - 2002); Front row: Will Myers (F 1998 - 2003), Mark Owens, James Cherry (F 1998 - 2003), Will Hayes, and James Kerr (F 1998 - 2003).

For those readers who play golf, but have not signed up for a Martyrs Meeting, just imagine playing two championship courses in perfect condition, tucking away a bacon roll, a slap up lunch, the biggest tea in Surrey, and most importantly meeting civilised OSE of several generations. Ask Jonny Lawes - this youthful 38-year-old had never been before, but will definitely be back! All you have to do is contact me and I'll send you the programme of events and a warm invitation to attend all or any of them.

## Martyrs Rugby - Dubai December 2009

James Cherry (F 1998 - 2003)

In December a group of rugby players calling ourselves the 'Hollywood Sevens' (an invitational rugby side run by myself and Will with a strong Teddies bias) returned from Dubai where we had been playing in a rugby sevens tournament. I'm pleased to report that we won the tournament (International Social), convincingly in front of 50,000 people on the main pitch. To quote a sports writer at the event, "The Hollywood Sevens beat Wyvern Quins in the final of the International Social. They are mostly schoolmates from the UK and really impressed me with their Sevens nous and gas. They are loving their time on the big boys' pitch, that's for sure."

The Teddies boys were not only the backbone but also without a doubt the stars of our team, scoring 5 of the 6 tries in the final. We were all seriously pleased and I think this is yet another good example of the

fine pedigree of young man that the School continues to produce!

The Hollywood Sevens will be back out in Dubai this year to defend the title! We already have some silverware from this season.

The report from the Menorca rugby sevens will be appearing in the next magazine.



▲ James Kerr in action in Dubai

If any other OSE are keen to play sevens rugby there are lots of tournaments this summer and we'd love to have them. Please get in touch with James Cherry at [www.hollywoodsevensorugby.com](http://www.hollywoodsevensorugby.com) or call 07723300495.



## Martyrs Golf Spring Meeting Calcot Park

21 April 2010 -

David Wethey (E 1957 - 1962)

We were missing most of our stalwarts at Calcot this year, but we still managed to field nearly 20 people. How? An unprecedented percentage of OSE in their 20s and 30s. It is a really satisfying development, and added something special to the meeting. Calcot was in very good order, given the severe winter. The Club apologised for having just had to slit the greens, but with a light dressing and a close cut, we were putting on something close to the speed of Augusta. Very challenging and very exciting. In the morning we played for the Talent Cup in singles. A certain David Wethey managed 40 points to win comfortably! The Spring Cup was won by Peter Hopkins (D 1988 - 1993) (25 scratch points). A Division winner was James Triptree (D 1982 - 1987) (31) from Mike Estcourt (F 1956 - 1961) (30). The B Division was won by Tim Franks (C 1990 - 1995) (34) from Peter Farrington (G 1955 - 1960) (33).

The afternoon foursomes were hard fought - Estcourt and his partner (that man Wethey again) squeaked home with 37 points to win the Judge Tankards from Peter Farrington and Alex Hawkins (H 1995 - 2000) (36). No one else was close. The scratch prize went to Hopkins and David Cannon (G 1969 - 1973) (21 scratch points).

This meeting is one to put down in your diaries for next year. Only £80 (including prizes) for 36 holes on a quality 80-year-old Colt parkland course with breakfast, lunch and dinner.



▲ St Vincent's competition during Martyrs Day, 2009

## St Vincent's Society - Blind tasting competition. Martyrs Day,

13 September 2009 -

Philip Blanchard (A 1977 - 1982)

The Society hosted a blind tasting competition on Martyrs day in September in the magnificent new Martyrs Pavilion, which had been officially opened the day before. Four teams, including for the first time a young OSE team led with enthusiasm by Leo Bradshaw (C 2005 - 2007) and Chris Harrod (E 2002 - 2007) were challenged to identify the grape varieties in a tricky mix of New and Old World whites. There was a straightforward Chardonnay and Sauvignon Blanc to give everyone a good sighter, but an atypical Gewurztraminer soon had many swinging and missing. A Bacchus from Chapel Down in Kent trapped most of the teams, including the Old Martyrs captained by their President Simon Offen (A 1976 - 1981).

But even Homer nods. Throughout the contest, Edmund Hunt's Common Room team (including a ringer - yes we spotted him, Edmund) were quietly confident and seemed ready to bat all day if necessary. But in fading light they were deceived by a full length Chenin

Blanc and were pipped for the main honours by a magnificent 'Teddies Mothers' team of Mrs. Johnson-Watts, Bloomfield, Smith, Fry and Blanchard.

It was great fun, and particularly good to see new, younger members attending. Thanks to all involved, and particularly to Mark at Majestic Wines in Summertown for his assistance. It is hoped that the competition, for which no expertise is required, will become an annual event. Anyone wishing to be involved in future events should email the chairman. [p.blanchard2@btinternet.com](mailto:p.blanchard2@btinternet.com)

## Grafton Morrish Qualifying, Olton GC.

8 May 2010

Sadly we failed to qualify again. Unfortunately, we managed 69 points, needing 75 to qualify. Andy Codling (B 1993 - 1998) and Peter Neal (K 1993 - 1998): 24 scratch points. Rodney Haig (A 1959 - 1964) and David Cannon (G 1969 - 1973): 23. Robin Ellis (G 1964 - 1969) and Kerr Drummond (G 1999 - 2003): 22. Our Captain Peter Neal writes: "I think we all felt we could have played a great deal better notwithstanding challenging conditions in the drizzle and wind".

# Martyrs Sports Scholarships

The Warden and Head of Sport are very grateful for the support the Martyrs have provided Teddies' sport in the past, and have requested the Martyrs' assistance in a new initiative. The School has decided to name a new top sports award "The Martyrs Sports Scholarship". It is hoped that with Martyrs' support a fund can be built up gradually with an eventual target of endowing this top sports award every year.

Ultimately the aim is for the fund also to be able to offer significant financial help to parents who would otherwise be unable to send their sporting offspring to Teddies, and to enable St Edward's to compete in securing sporting talent both at admissions level and

when other opportunities arise. This would take the form of bursaries and widen access to those who could not otherwise afford a St Edward's education. All scholarships are means-tested. The awards would only be given for excellence in its own right, and if the field is not strong enough in any given year, an award will not be made.

At the OSE Annual Dinner on 27 March the Warden announced the awarding of the first Martyrs Sports Scholarship, which has been awarded to an outstanding rugby and cricketer joining the Shells in September 2010.

As a St Edward's Martyr you will know for yourself the benefits which participating in sport brings to an individual, their family,

the team, the House and the School. Sport always has been and still is a vital part of the Teddies curriculum. Please give whatever you can afford to help secure the future of these awards and the well being of sport at Teddies in an increasingly complex and competitive educational environment.

Thank you on behalf of all the Martyrs, the School and the pupils for your support.

**Simon Offen**, President,  
St Edward's School Martyrs.  
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# St Edward's School – Termly update

As you will know from your time at St Edward's, we place great emphasis on maintaining a healthy balance between the rigorous pursuit of academic success and an enthusiastic involvement in a spectacular range of sporting, cultural, outdoor and social activities. Read on for a few "snapshots" of how this ethos has been brought to life this term.



▲ Jasper Joyce, Ben Abdoo and Tom Edwards on IB results day

### Life Beyond School

Continuing St Edward's tradition of producing talented performers, we were delighted to learn that current pupils Hamish Brewster, Seb de Souza, Miles Fisher (technical) and Hugh Coles have been accepted by the National Youth Theatre.

Over the weekend of 14 - 16 October 2010, the School will host an Elgar Festival. George Parris has arranged for guest lecturers, including the composer Anthony Payne, as well as planning three concerts and booking a North Wall screening of the Ken Russell film, *Elgar*. Please put the dates in your diary and come along if you can.

The early part of the term saw the culmination of 2 years' hard work for St Edward's first ever International Baccalaureate candidates. Our IB students have taken this route as an alternative to A level because of the breadth and scope of the programme; their dedication and intellectual curiosity has brought a new dimension to the academic life of the School. Other academic news of note is that eight pupils have been offered places at Oxford and Cambridge this year.

In Cricket, the 1st XI has enjoyed an excellent start to the season with a decisive victory over Rugby, a gripping seven run win over Bradfield in the first match of this year's John Harvey Cup, and 4 more victories over the last 3 weeks. The current record stands: won 6, drawn 4 and lost 2.



▲ Miles Hammond batting for the 1st XI

Batting highlights have come from captain, Alex Smith, who smashed a superb 127 in the win over Abingdon, an entertaining 61 from Jasper Joyce in the win over Bradfield and a painstaking 48 from Shell Miles Hammond in the draw against Uppingham. On the bowling front, seam bowler Richard Wise and spin bowler Miles Hammond top the averages.

Miles Hammond of the Shells was recently given a debut in the Gloucestershire 2nd XI against Kent. This is a remarkable achievement for a boy of his age.

Our rowers, too, have achieved significant success. The year started well with the arrival of sports scholar, Callum Jones, National Champion in single sculls and on the indoor rowing machine. He has suffered some frustrating injuries but has nevertheless won his age group at the British Indoor Rowing Championships and managed a silver medal at the Junior Inter regional Regatta in his single scull. SESBC was represented by two other crews (both coxed fours) at this national level event: the J16 boys (4th with a last-minute sub) and the J16 girls taking bronze medals in their composite



▲ Honour Wainwright in action

with City of Oxford RC.

The senior girls' four has been one of our most successful crews (2nd at the Schools' Head and winners at Wycliffe and Hammersmith Head) despite it containing only two sixth formers. We have also seen regatta wins at Wallingford for an emerging J15 eight and most recently at Bedford with half of the 1st VIII in Novice fours. Shell boys and girls had a great time at Birmingham Regatta with Gold and Silver medals in four events. At the time of writing, we are looking forward to contesting 10 events at the National Schools Regatta at the end of May and we look forward to reporting our successes soon after. Many OSE are receiving direct rowing news by email; should you wish to join this group, please email John Wiggins at [wigginsj@stedwards.oxon.sch.uk](mailto:wigginsj@stedwards.oxon.sch.uk)

In tennis, St Edward's have achieved excellent results against Cheltenham, Bradfield, Marlborough, Abingdon and Winchester.

As you will remember from your time at St Edward's, the holidays are no less busy than term time. Over the Easter break, pupils travelled far and wide across the globe, enjoying a wide range of trips and activities.



▲ J14 A Octuple setting off to race



In the first week of the holidays, ten members of the Fifth Form and Lower 6th travelled to La Coruña in the autonomous region of Galicia in Spain. The group stayed with Spanish host families and had 9 hours of classes tailored to their needs, saw the local football team play at home, learnt how to make Spanish tortilla, surfed in the Atlantic ocean, and experienced the magnificent views from the Monte de San Pedro and la Torre de Hercules.

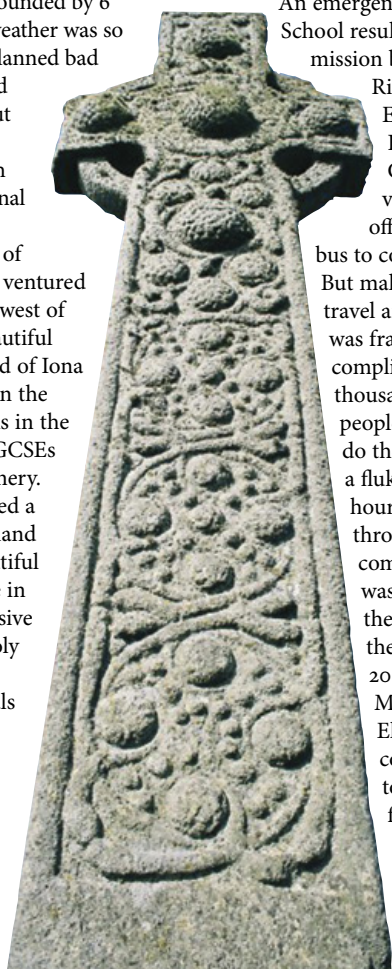
A mixed 1st XI and development squad of thirty boys also headed to Spain, spending early April in La Manga for pre-season practice. Three fixtures were played against other sides on tour: St Peter's, York, Blundell's and Repton. All three encounters offered useful points for development which were rewarded with three excellent performances for the 1st XI in their first three fixtures back at School.

Eight Upper and Lower 6th pupils travelled to Paris on a History of Art trip, enjoying visits to the site of the first Impressionist exhibition in the Boulevard des Capucines, Montmartre, the Pompidou Centre, the Musée d'Orsay and the Rodin Museum.

Pupils also enjoyed another highly successful Gold Expedition to the Lake District during the first week of the Easter holidays, and this was despite atrocious weather conditions. Heavy rain was quickly followed by heavy snow, surprising pupils who woke one morning surrounded by 6 inches of it! The weather was so severe that even planned bad weather routes had to be modified. But all the hard work was rewarded with sunshine on the final day.

A small group of students and staff ventured to the very north west of Britain, to the beautiful and tranquil island of Iona in Scotland, to join the Easter celebrations in the abbey, revise for GCSEs and enjoy the scenery. Highlights included a boat trip to the island of Staffa, the beautiful Easter day service in the Abbey, aggressive games of Monopoly in the hostel, and lovely shared meals in the evening.

But by far the most dramatic holiday activity



## Important news from our Chairman of Governors

"I am delighted to announce that Stephen Jones, currently Headmaster of Dover College, has been appointed Warden at St Edward's, and will take up his post in September 2011. Stephen's teaching experience includes spells at Radley College (where he was also Housemaster for 8 years), Cheltenham College and the Dragon School. Whilst delighted to welcome Stephen to St Edward's, I will, of course, be very sorry to say goodbye to Andrew Trotman, who has overseen a radical improvement in the School's academic performance (last year's A Level results were the best in the School's history, and this year's IB results were outstanding), the establishment of the North Wall Arts Centre and a significant growth in boarding numbers.

I am also delighted to announce that St Edward's has acquired The Lemon Tree, previously a restaurant to the north of school which adjoins



▲ Stephen Jones

our current Music Department on the Woodstock Road. This offers us an unparalleled opportunity to create a world-class music centre, in keeping with our exceptional performance in music at all levels.

The Governors have already committed £1.5 million to this exciting development; a major fundraising campaign is underway to reach the target of £5 million. In the interim period, the School will use the building for additional teaching space."

**Mike Stanfield (G 1955 – 1960)**  
Chairman of Governors

was the revision trip to France. When the dreaded Icelandic volcano struck during the Easter break, it left a group of twelve St Edward's pupils and Mr Ian Rowley stranded.

An emergency meeting at School resulted in a rescue mission being mounted – Richard Hayes, the Estates Bursar, and Kevin Mills, Head Green Keeper, volunteered to set off at once in a mini-

bus to collect the group. But making alternative travel arrangements was fraught with complications, since thousands of other people were trying to do the same thing. By a fluke, after several hours of trying to get through to the ferry company, a booking was finally made, and the rescuers started their mammoth 20 hour journey. Meanwhile, Mr Elzinga had made contact, as he too was stranded following a

cycling holiday in Italy. A complex series of six train connections then ensued, as Mr Elzinga raced to get to Montélimar station in time to be picked up by the mini-bus on its return journey. Once he was safely on board, the bus headed for the ferry, making check-in with just 8 minutes to spare – tension on the 20 hour journey having been kept at bay by Mr Rowley sharing his vast knowledge of French history with the group. All were very relieved to finally make it back to Oxford in the early hours of the morning.

▼ An eventful revision trip to Paris



## George Parris, Lower 6th, Travels with the prestigious Rodolfus Choir

The Rodolfus Choir (Rods) is one of the top youth choirs in the country, run by Ralph Allwood, Director of Music at Eton. Following his attendance at an Eton choral course last summer, George Parris, Lower 6th, was awarded the high honour of being invited to become a member. Over the Easter holidays, George sang in two concerts of Austrian and British choral classics, the first in Guildford Holy Trinity Church and the second in Kingston-on-Thames parish church.

Tracy van der Heiden also writes the School's ENews, a publication produced every two weeks during term time. If you would like to receive regular news about the School to your personal email, please let Philippa Minty in the OSE office know and she can add you to the mailing list.



